

Study-size score.
Full-size score available on request.

LIGHT AND AIR

BURTON GOLDSTEIN

PERFORMANCE NOTES

Tempi are approximate.

Duration: ca 8:20

This work was written for the Luxembourg Sinfonietta contest and there has been and will be no performance of the work until the judges have made their decision.

The recording provided is only a very approximate MIDI recording, and must never be broadcast! It is only for the judges, if they wish to use it.

Accidentals hold only at the exact pitch for which they are written.

In instruments with more than one staff, please note accidentals hold only in the staff in which they are written.

'Courtesy' or "reminder' accidentals are put in parentheses ().

The accordianist may select which 'stops' to use, in passages where there is an option, using the dynamics as a guide. Bellows changes have also been left to the performer.

If the flutist does not double on piccolo, ossia's are indicated - usually to play the piccolo part at written pitch.

The glock should be placed just above and behind the vibraphone so the percussionist can switch between playing the two instruments easily.

The vibraphone motor is off throughout.

The score calls for the bass drum to be played sometimes along with another percussion instrument - it assumes a bass pedal is available.

If there is no pedal for playing the bass drum, only the bass drum part should be performed.

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Concert Score
(except: picc. sounds 8va
glock sounds 15ma.)

LIGHT AND AIR

BURTON GOLDSTEIN

Misterioso
♩ = 120

Flute

Clarinet

Bass Clarinet

Alto Sax

Horn in F

Tuba

Percussion

Acc.

Piano

pp

mp *mf* *mp*

p

mf 8^{va} *λ* *α* *ο*

Sus. Cym. B.D.

change bellows as needed (see Performance Notes)

3 accelerando

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

mp

ppp

mf

p

Vibes
motor off

mp

p

Rea

mp

Rea

Rea

6 $\text{♩} = 120$

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax

Hn. *f*

Tuba *mf*

Perc. *p*

Acc.

Pno. *mf*

Reo.

Glk.

12

Fl. *f* *mf*

Cl. *f* *mf* *mp*

B. Cl. *f* *mf*

Alto Sax *mp*

Hn. *mp* *mf*

Tuba *mf* *p*

Perc. *mp* *mf* *mp* *mf*

Vibes *mp* *mf* *mp* *mf*

Acc. *p* *mp* *p* *mp*

Pno. *f* *mp* *f* *mp* *mf*

15

Fl. *mp* *f* *mp* *f* *mp*

Cl. *f* *mp* *f* *mp* *f* *mp*

B. Cl. *mp* *f* *mp* *f* *mp* *f* *mp*

Alto Sax *f* *mp* *f* *mp* *f*

Hn. *mp* *mf* *mp* *mf*

Tuba *mp* *mf*

Perc. *p*

Acc. *mf* *mp* *f* *mp* *f*

Pno. *f* *mf* *f*

8^{vb}

Lightly
(♩ = ♪.)
♩ = 120

19

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

22

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

pp

p

p

B.D.

22

40

Fl. *mp*

Cl. *mp*

B. Cl.

Alto Sax *mp* *p* *pp*

Hn.

Tuba

Perc. *ppp*

Acc. *mp*

Pno. *p* *pp*

45

Fl. *p*

Cl. *p*

B. Cl.

Alto Sax *p*

Hn.

Tuba

Perc. *Vibes*

mp *scd.* *p*

Acc. *p*

Pno. *mp* *scd.*

Lively
Flute

50

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

mf

f

mp

sticks on drum rim

mf

pp

pp

*

*

56 (♩=♩) (♩=♩)

Fl. *mp*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax *mp*

Hn. *mf*

Tuba *mf*

Perc.

Acc. *mf*

Pno. *mp*

62 (♩=♩)

Fl.

Cl.
mf

B. Cl.
mf

Alto Sax

Hn.

Tuba

Perc.
mf

Acc.

Pno.

67

(♩=♩)

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

mf

73 $\text{♩} = 110$

Fl. *mp*

Cl. *mp* *mf* *p*

B. Cl. *mp*

Alto Sax *mp* *mf*

Hn. *mp* *mf*

Tuba *mp*

Perc. *mp*

Acc. *mf*

Pno. *mf*

78

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

mp *mf* *mp* *mf*

mp

mf

mf

82

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

mf

f

mf

mf

mp

mf

mp

B.D.

89

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

f

mp

mf

mp

f

mp

f

mp

B.D.

92

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

B.D.

Perc.

p

mf

mf

Glk.

mf

6

Acc.

Pno.

mf

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 92. The Flute, Clarinet, and Bass Clarinet parts have rests until measure 94, where they enter with a melody marked *f*. The Alto Saxophone has a long note in measure 92, followed by rests and a melodic phrase in measure 94 marked *f*. The Horn and Tuba parts also have rests until measure 94, where they enter with notes marked *f*. The Percussion part starts with a *p* dynamic, then moves to *mf* in measure 94, featuring a triplet marked *Glk.* and a sixteenth-note figure. The Accordion part plays a complex chordal accompaniment in the first two measures. The Piano part features a complex accompaniment in the first two measures, then a melodic line in measure 94 marked *mf*.

103

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

106

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

109

The musical score for page 31, measures 109-110, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 109-110. Measure 109 is a whole rest. Measure 110 features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (B4, A4, G4), both marked *f*.
- Cl. (Clarinet):** Measures 109-110. Measure 109 features a triplet of eighth notes (B3, A3, G3) marked *f*. Measure 110 is a whole rest.
- B. Cl. (Bass Clarinet):** Measures 109-110. Both measures are whole rests.
- Alto Sax:** Measures 109-110. Measure 109 features a triplet of eighth notes (B3, A3, G3). Measure 110 is a whole rest.
- Hn. (Horn):** Measures 109-110. Measure 109 features a triplet of eighth notes (B3, A3, G3) marked *f*. Measure 110 features a triplet of eighth notes (F4, E4, D4).
- Tuba:** Measures 109-110. Both measures are whole rests.
- Perc. (Percussion):** Measures 109-110. Both measures are whole rests.
- Acc. (Accordion):** Measures 109-110. Measure 109 is a whole rest. Measure 110 features a triplet of eighth notes (B3, A3, G3) marked *f*.
- Pno. (Piano):** Measures 109-110. Measure 109 features a triplet of eighth notes (B3, A3, G3) marked *f*. Measure 110 features a complex accompaniment with multiple triplets in both hands.

111 *ritardando* *a tempo*

Fl. *mf* *f*

Cl. *f*

B. Cl.

Alto Sax *mf* *f*

Hn.

Tuba

Perc. *Vibes* *fco.* *

Acc. *f*

Pno. *mf* *f*

113 *ritardando*

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass parts: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Horn (Hn.), and Tuba. The middle section contains the Percussion (Perc.) and Accordion (Acc.) parts. The bottom section contains the Piano (Pno.) part. The score is for measures 113 and 114. The tempo is marked *ritardando*. The dynamics include *f* (forte). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Flute part starts with a rest in measure 113 and begins playing in measure 114. The Clarinet and Bass Clarinet parts begin in measure 113. The Horn and Tuba parts have rests in measure 113 and begin playing in measure 114. The Percussion part has a rest in measure 113 and begins playing in measure 114. The Accordion part has rests in both measures. The Piano part begins in measure 113.

♩ = 100

117 *G.P.*

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

119 $\text{♩} = 96$

Fl. *mp*

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc. *Glk.* *mp*

Acc. *mp*

Pno. *mp*

121

Fl. *mp*

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Vibes
mp *mf*

Acc.

mf

Pno. *mp* *mf*

Detailed description of the musical score: This page of music for 'Light and Air' by Burton Goldstein, page 37, features a variety of instruments. The Flute part begins at measure 121 with a melodic line marked *mp*. The Clarinet and Bass Clarinet parts are mostly rests. The Alto Saxophone, Horn, and Tuba parts also contain rests. The Percussion part includes a Vibraphone line starting at measure 121, marked *mp*, which transitions to *mf* and features several triplet figures. The Accordion part has a melodic line marked *mf* with triplet articulations. The Piano part is complex, with both hands playing intricate patterns, including many triplets, marked *mp* and *mf*.

Espressivo *ritardando* -----

124

Fl. *mf*

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc. *p*

Acc.

Pno. *p*

127 *p* *mf* *mf* $\text{♩} = 72$

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

Detailed description of the musical score: The score is for measures 127, 128, and 129. The flute part (Fl.) begins in measure 127 with a triplet of eighth notes (F#, G, A) marked *p*. In measure 128, it continues with another triplet (B, C, D) and a quarter note (E), then a triplet (F, G, A) and a quarter note (B). In measure 129, it features a triplet (B, C, D) and a quarter note (E), followed by a triplet (F, G, A) and a quarter note (B). The flute part is marked *mf* in measure 129. The bassoon part (B. Cl.) has rests in measures 127 and 128, and a triplet of eighth notes (B, C, D) in measure 129, marked *mf*. The piano part (Pno.) has a complex accompaniment of triplets of eighth notes in both hands. The piano part is marked *p* in measure 127 and *mf* in measure 129. A tempo marking of quarter note = 72 is located above the flute staff in measure 129. Other instruments (Cl., Alto Sax, Hn., Tuba, Perc., Acc.) have rests throughout the three measures.

130

Fl. *mf*

Cl.

B. Cl. *mf*

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno. *mf*

130

The musical score is arranged in a standard orchestral format. The Flute part (top) begins at measure 130 with a mezzo-forte (*mf*) dynamic. It features a melodic line with several triplet markings. The Bass Clarinet part (B. Cl.) also starts at measure 130 with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment consisting of triplets. The Percussion part (Perc.) has a rhythmic pattern with triplet markings. The Piano part (Pno.) is the most complex, with both hands playing intricate rhythmic patterns, including many triplets, starting at measure 130 with a mezzo-forte (*mf*) dynamic. The Clarinet (Cl.), Alto Saxophone (Alto Sax), Horn (Hn.), and Tuba parts are currently silent, indicated by a horizontal line with a bar through it. The Accordion (Acc.) part is also silent, shown as two empty staves.

133

Fl. *mf* *p*

Cl.

B. Cl. *mf* *p*

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno. *mf* *p*

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 133. The Flute part starts with a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a melodic line that ends with a triplet of eighth notes (B4, A4, G4) marked *p*. The Bass Clarinet part mirrors the Flute's initial triplet. The Piano part features a rhythmic accompaniment of eighth-note triplets in both hands, starting with *mf* and ending with *p*. The Percussion part has a single triplet of eighth notes in the first measure. The other instruments (Clarinets, Alto Sax, Horn, Tuba, Accordion) are silent throughout this section.

137

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

p

f

Driving
♩ = 105

139

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

f

f

f

144

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

Picc. (Ossia: Fl. loco)

147

Fl. *f*

Cl. *f*

B. Cl.

Alto Sax *f*

Hn. *f*

Tuba *f*

Perc. *Glk.*

Acc. *f*

Pno. *f*

8va

147

The musical score is arranged in a standard orchestral format. The Flute part (Piccolo/Ossia Flute) and Clarinet part both begin at measure 147 with a forte dynamic. The Flute part features a melodic line with slurs and accents, while the Clarinet part provides harmonic support with chords and single notes. The Bass Clarinet, Alto Saxophone, Horn, and Tuba parts are marked with a forte dynamic and play sustained notes or chords. The Percussion part includes a snare drum pattern marked 'Glk.' (likely Glockenspiel). The Accordion part plays a rhythmic accompaniment with chords. The Piano part is marked with a forte dynamic and features a complex, multi-voiced texture with slurs and accents. A dashed line labeled '8va' indicates an octave shift for the Piano part.

149

Fl. *f*

Cl. *f*

B. Cl.

Alto Sax *f*

Hn.

Tuba

Perc.

Acc. *f*

(8^{va})

149

Pno. *f*

152

Fl. *f*

Cl.

B. Cl.

Alto Sax *f*

Hn. *f*

Tuba *f*

Perc.

Acc.

152 *grace* *f*

Pno. *f*

Detailed description: This is a page of a musical score for the piece 'Light and Air' by Burton Goldstein, page 47. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Horn (Hn.), Tuba, Percussion (Perc.), Accordion (Acc.), and Piano (Pno.). The Flute part begins at measure 152 with a dynamic marking of *f* and features a melodic line with slurs and accidentals. The Clarinet and Bass Clarinet parts are currently silent, indicated by horizontal lines. The Alto Saxophone, Horn, and Tuba parts also begin at measure 152 with a dynamic marking of *f* and play a rhythmic accompaniment. The Percussion part is also silent. The Accordion part is silent. The Piano part begins at measure 152 with a dynamic marking of *f* and features a complex accompaniment with a grace note in the first measure. The score is written in a key signature of one flat and a common time signature.

154

Fl. *f*

Cl.

B. Cl.

Alto Sax *f*

Hn. *f*

Tuba *f*

Perc.

Acc.

(*trio*)

154

Pno. *f*

Detailed description: This page of a musical score for 'Light and Air' by Burton Goldstein, page 48, features a variety of instruments. The Flute (Fl.) part begins at measure 154 with a melodic line marked *f* (forte), characterized by slurs and a key signature of one flat. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are currently silent, indicated by rests. The Alto Saxophone (Alto Sax), Horn (Hn.), and Tuba parts provide a harmonic accompaniment with a rhythmic pattern of eighth notes, also marked *f*. The Percussion (Perc.) part is silent. The Accordion (Acc.) part is also silent. The Piano (Pno.) part features a complex accompaniment with a 'trio' section starting at measure 154, marked *f*. The piano part includes a key signature change to two flats and a complex rhythmic pattern.

156

Fl. *f*

Cl.

B. Cl.

Alto Sax *f*

Hn. *f*

Tuba *f*

Perc. *f*
3 Tom Toms

Acc.

(8va)

Pno. *f*

158

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

(trio)

158

Pno.

165

Fl. *f*

Cl. *mp*

B. Cl.

Alto Sax *f*

Hn. *f*

Tuba *f*

Perc. *f*

Vibes *mp*

Acc.

(8^{va})

Pno. *f*

f

167

Fl. *f* *ff* *mf* *f* *ritardando*

Cl. *f* *ff* *mf* *f*

B. Cl. *mf* *f*

Alto Sax

Hn.

Tuba

Perc.

Acc. *f*

Pno. *f* *ff* *mf* *8va* *Ped.*

Misterioso

♩ = 48

♩ = 92

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

ff

mf

mf

mf

mf

mf

ff

mf

f

mf

mp

Lea.

Lea.

175

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax *mp*

Hn. *mp*

Tuba *mp*

Perc. *mp*

Acc. *mp*

Pno. *mp*

* Leo

8vb-----

180

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

p

pp

8^{vb}

184

Fl.

Cl.

B. Cl.

Alto Sax

Hn.

Tuba

Perc.

Acc.

Pno.

ppp

(8^{vb})

Detailed description of the musical score: The score is for measures 184 through 188. The Flute part is mostly silent with rests. The Clarinet part has a melodic line starting in measure 184, consisting of eighth and quarter notes, with a slur and fermata extending through measure 188. The Bass Clarinet part is silent. The Alto Saxophone, Horn, and Tuba parts are silent. The Percussion part is silent. The Accordion part is silent. The Piano part has a bass line starting in measure 184, consisting of eighth and quarter notes, with a slur and fermata extending through measure 188. The piano part is marked *ppp*. There is an 8va instruction below the piano part in measure 184.