

dedicated to Henri and Janice Lazarof

Pale Fire

C score.
Accidentals hold through the bar,
at exact pitch.
Reminder accidentals are used.

Commissioned with funds generously provided by the S. Mark Taper Foundation

Burton Goldstein

15^{mb} = 40 *poco accel.* ----- 15^{mb} = 40

Flute *pp pp p p mf fp mp niente pp*

Oboe *pp pp pp p mf f pp pp*

Clarinet *pp > pp pp p mf f pp pp*

Violin *harm. pp pp p non-vibr. mf f p*

Viola *harm. pp > pp pp p mf p pp pp*

Cello *harm. pp pp pp p mf p pp pp*

Harp *l.v. sempre pp p mp f l.v. 8 p*

Piano *+ means mute with fingertips pressed hard near bridge. p f 3 pp p*

Perc. *Rec. Vibes arco mallets arco pp p*

poco accel.

15^{mb} = 40

accelerando

15^{mb} = 120

10

Fl. *f* *f* *ff* *p* *f*

Ob. *f* *f* *ff* *p* *f*

Cl. *f* *f* *ff* *p* *f*

V. *f* *f* *ff* *mp* *p* *f*

Vla. *f* *f* *ff* *mp* *arco* *tr* *slow to fast* *pizz.* *mf*

Vc. *mf* *f* *ff* *p* *tr* *slow to fast* *pizz.* *f*

10

Hp. *mp* *mf* *f* *ff* *tr* *slow to fast* *tr* *f*

Pf. *mp* *mf* *f* *ff* *f⁺* *p* *tr* *slow to fast* *tr* *slow to fast* *f* *mp*

Perc. *f* *ff* *fp* *f*

Red. *f* *ff*

16

Fl. *f* *f* *mp*

Ob. *f* *f* *mp*

Cl. *f* *mp* *f* *f* *mp* *mp* *mf* *fp*

V. *f* *mp* *f* *f* *mp* *f* *pizz.*

Vla. *mf* *mf* *mf* *pp* *f* *pizz.*

Vc. *mp* *mf* *pizz.*

16

Hp. *f* *f* *p*

Pf. *f* *mp* *f* *mp* *sim.* *ff* *mp* *f* *mf* *mp* *f* *p*

Perc. *mp* *Red.* *f* *mf* *Red.* *Red.* *Red.* *Red.* *f* *mf* *Red.*

22

Fl. *mf* *f* *ff* *fp*

Ob. *f* *p* *ff* *fp* *p*

Cl. *f* *mp* *f* *ff* *mf* *pp*

V. *f* *ff* *gliss.* *fp*

Vla. *arco* *ff* *gliss.* *ff*

Vc. *arco* *gliss.* *fp* *ff* *mf* *f*

22

Hp. *mf* *f* *mp* *ff*

Pf. *f* *p* *p* *ff* *f* *p*

Perc. *mp* *mf* *p* *ff*

Red. ** Red.* ** Red.* ** Red.* ** Red.* *senza ped.*

27

Fl. *f* *ff* *p* *p* *tr*^b

Ob. *f* *ff* *p* *tr*^b

Cl. *f* *ff* *p*

V. *f* *ff* *f* *p* *tr*^b *tr*^b *fp* niente

Vla. *mf* *ff* *f* *p* *tr*^b *f*

Vc. *fp* *fp* *ff* *f* *p* *tr*^b *f* *mp* *fp*

27

Hp. *mf* *ff* *p* *tr*^b *tr*^b *tr*^b

Pf. *mf* *ff* *f* *pp* *p*

Perc. *mf* *ff* *f* *p* *tr*^b *tr*^b

Detailed description of the musical score: The score is for measures 27-31. It features a woodwind section (Flute, Oboe, Clarinet), a string section (Violin, Viola, Violoncello), piano, and percussion. The woodwinds and strings play melodic lines with various dynamics and trills. The piano provides harmonic support with chords and arpeggios. The percussion has a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 3/4. Measure 27 starts with a box containing the number 27. Measure 31 ends with a box containing the number 27. Dynamics range from *mf* to *ff*. Trills are marked with *tr*^b. The word 'niente' appears in the Violin part at the end of measure 31.

32

Fl. *fp* *ff* *f* *fp* *fp*

Ob. *fp* *fp* *ff* *f* *mf* *fp*

Cl. *fp* *p* *mf* *mf* *fp*

V. *f* *fp* *ff* *f* *mp* *f* *mp*

Vla. *fp* *fp* *f* *mf* *f*

Vc. *fp* *f* *ff* *f* *mp* *f*

32

Hp. *f* *ff* *ff*

Pf. *f* *ff* *p* *mf* *f*

Perc. *f* *p* *f*

Detailed description of the musical score: The score is for measures 32 through 35. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.), Viola (Vla.), Violoncello (Vc.), Harp (Hp.), Piano (Pf.), and Percussion (Perc.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds (Fl., Ob., Cl.) and strings (V., Vla., Vc.) play melodic lines with various dynamics and articulations. The piano part features complex chords and arpeggios, while the harp and percussion provide harmonic and rhythmic support. Measure numbers 32 and 35 are indicated in boxes at the start of their respective systems.

36

poco rit.

a tempo

Fl. niente *f* *mf* *pp* *ff*

Ob. niente *f* *mf* *pp*

Cl. niente *fp* > *fp* > *mf* *p* *f*

V. *p* *p*

Vla. *f* *mf* *mp* *f*

Vc. *p* *p* *ff* > *ff*

36

Hp. *mf* *ff*

Pf. *p* *mp* *ff*

Perc. *Red.* *p* *ff*

40

Fl. *f* *mf* *f* *pp* *f* *mf*

Ob. *f* *mf* *f* *pp* *f* *mf*

Cl. *mf* *f* *pp* *p* *f* *mf*

V. *mp* *f* *pp*

Vla. *mf-p* *mf-p* *mp* *pp* *f* *mf*

Vc. *fp* *p*

40

Hp. *ff* *mf* *f* *p*

Pf. *f* *p* *f* *p* *f* *p* *f*

Perc. *mf* *mp* *mp* *p*

44

Fl. *mf-p* *p* *f* *mf* *f*

Ob. *mf-p* *p* *f* *mf* *f*

Cl. *mf-p* *p* *f* *mf* *f*

V. *p* *f* *mf mp* *f* *p*

Vla. *mf-p* *f*

Vc. *pizz.* *mf* *p*

44

Hp. *f*

Pf. *p* *f* *p* *f*

Perc. *mf* *f* *p*

Detailed description of the musical score: The score is for measures 44-47. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.), Viola (Vla.), Violoncello (Vc.), Harp (Hp.), Piano (Pf.), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Fl., Ob., Cl.) play melodic lines with dynamic markings ranging from *mf-p* to *f*. The strings (V., Vla., Vc.) provide accompaniment, with the Violoncello part marked *pizz.* (pizzicato). The Harp and Percussion parts are also present, with the Percussion part starting in measure 45. The score includes various musical notations such as slurs, accents, and dynamic markings.

52

Fl. *f* *ff* *f*

Ob. *f* *f*

Cl. *f* *mf* *f*

V. *f* *mf* *f*

Vla. *f* *mf*

Vc. *f* *mf*

52

Hp. *f* *ff* *f*

Pf. *f* *ff* *f* *mp* *f* *mp*

Perc. *ff* *f*

Marimba

Detailed description of the musical score: The score is for measures 52 through 56. It is written for a full orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds (Flute, Oboe, Clarinet) play melodic lines with various dynamics (f, ff, mf) and articulations (accents, slurs). The strings (Violin, Viola, Violoncello) provide harmonic support, with the Viola and Cello parts marked 'arco'. The Harp and Piano play accompaniment, with the Piano part featuring a rhythmic pattern of eighth notes. The Percussion part includes a Marimba line with a triplet in measure 54. The score concludes with a repeat sign at the end of measure 56.

72

Fl. *mp* niente *mp mp*

Ob.

Cl. *pp*

V. *p*

Vla. *pizz. mp arco mp pizz. p pp arco mf mf mf*

Vc. *p*

72

Hp. *p*

Pf. *p pp ppp pp p*

Perc. *mp pp mp*

79

Fl. *mp* *mp* *f*

Ob. *p* *mp* *mf* *fp*

Cl. *p* *mp* *mf* *fp* *mf* *f*

V. *p* *mp* *mf* *p*

Vla. *mf* *fp*

Vc. *p* *f*

arco

79

Hp. *p* *f*

Pf. *p* *f* *mp* *f*

Perc. **Marimba** *p* *f*

Red.

86

Fl. *mp* > *mp* > *mp* > *mp* > *p* > *mp* > *mf* > *mf* > *f* > *ff*

Ob. *p* > *ff*

Cl. *p* > *ff*

V. *p* > *p* > *ff*

Vla. *mp* > *mf* > *fp* > *fp* > *fp* > *ff*

Vc. *pizz.* *p*

86

Hp. *mf* > *f* > *ff*

Pf. *p* > *p* > *mp* > *mf* > *f* > *ff* > *mp*

Perc. *p* > *ff*

93

Fl. *p* *tr*^b *pp* *fp* *fp* *fp* *sim.* *sim.* *f* *mp*

Ob. *p* *tr*^b *pp* *fp* *fp* *fp* *sim.* *sim.* *f* *mp*

Cl. *p* *tr*^b *pp* *fp* *fp* *fp* *sim.* *sim.* *f* *mp*

V. *p* *pizz.* *mf* *arco* *mf*

Vla. *p* *p* *mf* *pp*

Vc. *arco* *sul pont.* *f* *ord.* *mf* *f*

Detailed description: This block contains the musical notation for measures 93 through 96. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.), and Viola (Vla.). The woodwinds play a melodic line with trills and dynamic markings from *p* to *f*. The strings play a rhythmic accompaniment, with the Violin and Viola parts including *pizzicato* and *arco* sections. The Viola part ends with a *pp* dynamic. The Violoncello (Vc.) part includes *sul ponticello* and *ord.* markings. The dynamic markings for the strings range from *p* to *f*.

93

Hp. *p* *mp* *f*

Pf. *pp* *f*

Perc. *p*

Marimba

Detailed description: This block contains the musical notation for measures 93 through 96 for the piano and percussion. It features three staves: Harp (Hp.), Piano (Pf.), and Percussion (Perc.). The Harp part has a melodic line with dynamic markings *p*, *mp*, and *f*. The Piano part has a complex texture with *pp* and *f* dynamics. The Percussion part includes a Marimba part with a *p* dynamic. There are also some performance markings like *sed.* and *** in the Percussion staff.

99

Fl. *f* *p* *tr^b*

Ob. *f* *p*

Cl. *f* *p*

V. *f* *p*

Vla. *fp* *mp* *mf* *f* *espr.*

Vc. *fp* *mf* *f*

99

Hp. *f* *mp*

Pf. *f* *mp*

Perc. *f* *mp*

105

Fl. *mf* *tr* *mp* *mf* *mp*

Ob. *p* *tr* *mp* *mf*

Cl. *p* *tr* *mp* *mf*

V. *pizz.* *p* *mf-p* *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

105

Hp. *p* *mf* *mp*

Pf.

Perc. *p* *mf* *mp*

111

Fl. *f* *p* niente *mp* *mf* *p*

Ob. *p* *f* *mf-p* *mp*

Cl. *p* *f* *mf-p* *mp*

V. *f* *p*

Vla. *p* *p*

Vc. *arco* *f*

111

Hp. *f* *p* *mp* *p*

Pf. *f* *p* *p*

Perc. *Vibes* *f* *p* *pp*

Detailed description of the musical score: The score is for measures 111 to 115. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Flute part starts with a complex rhythmic figure in measure 111, followed by a rest in 112, and then a melodic line in 113-115 with dynamics *f*, *p*, *niente*, *mp*, *mf*, and *p*. The Oboe and Clarinet parts have similar rhythmic patterns in 111, followed by rests and then melodic lines in 113-115 with dynamics *f*, *mf-p*, and *mp*. The Violin and Viola parts have melodic lines in 111-115 with dynamics *f* and *p*. The Violoncello part has a melodic line in 111-115 with dynamics *f* and *arco*. The Harp part has a melodic line in 111-115 with dynamics *f*, *p*, *mp*, and *p*. The Piano part has a melodic line in 111-115 with dynamics *f*, *p*, and *p*. The Vibraphone part has a melodic line in 111-115 with dynamics *f*, *p*, and *pp*. There are also some performance markings like *red.* and *** in the Percussion part.

117

Fl. *mp* *p* *mp* *mf* *f* *ff*

Ob. *p* *mf* *f* *ff*

Cl. *p* *mf* *f* *f*

V. *p* *mf* *cresc.* *f*

Vla. *mf* *f* *ff*

Vc. *fp* *f* *sfz* *mf* *gliss.*

117

Hp. *mp* *mf* *f*

Pf. *mp* *mf* *f* *ff*

Perc. *mp* *mf* *f* *ff*

freely

Fl. *fff* *mp* *mp*

Ob. *fff*

Cl. *fff*

V. *fff*

Vla. *fff* *p* *mp* *mp*

Vc. *fff*

Hp. *fff* *p* *8va* *l.v.*

Pf. *fff* *p*

Perc. *fff* *Red.* *l.v.* *

131

Fl. *fp* *mf* *p* *mf* *p*

Ob.

Cl.

V.

Vla. *mf* *mp*

Vc.

131

Hp. *p*

Pf. *p* *mp*

Perc. *p*

And.

138

Fl. *espr.* *mp* *mp* *mp* *mp* *mp*

Ob.

Cl.

V. *pizz.* *p*

Vla. *espr.* *mp*

Vc. *pizz.* *p*

138

Hp. *p*

Pf. *p*

Perc. *p*

145

Fl. *mf* 6 6

Ob. *mp* 3 3 *p* 3 3

Cl. *mp* 3 3 *p* 3 3

V. *p* *arco*

Vla. *espressivo* *mf* 3

Vc.

Detailed description: This block contains the first six staves of the musical score for measures 145-148. The Flute part (Fl.) begins in measure 145 with a whole rest, then enters in measure 146 with a sixteenth-note triplet (marked *mf*) and continues with sixteenth-note patterns. The Oboe (Ob.) and Clarinet (Cl.) parts also enter in measure 146 with triplet patterns. The Violin (V.) part has a melodic line starting in measure 145, playing *p* and switching to *arco* in measure 148. The Viola (Vla.) part enters in measure 146 with a triplet (marked *espressivo* and *mf*). The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes.

145

Hp. *p* *mp* 6 *p*

Pf. *p* 3 3 6

Perc. *mp* 3 3 *p* 3 6 3

Red. * *Red.* * *Red.*

Detailed description: This block contains the last three staves of the musical score for measures 145-148. The Harp (Hp.) part has a melodic line starting in measure 146 with dynamics *p*, *mp*, and *p*. The Piano (Pf.) part has a complex rhythmic accompaniment with triplets and sixteenth-note patterns, marked *p*. The Percussion (Perc.) part has a rhythmic accompaniment with triplets and sixteenth-note patterns, marked *mp* and *p*. There are three asterisks with the word "Red." below the Percussion staff, indicating redactions.

152

Fl. Flute staff with rests.

Ob. Oboe staff with rests in 3/4 and 8/8, then a melodic line in 5/4 starting with a triplet of eighth notes marked *mp*.

Cl. Clarinet staff with rests in 3/4 and 8/8, then a melodic line in 5/4 starting with a triplet of eighth notes marked *mp*.

V. Violin staff with a *pizz.* marking and a melodic line starting in 3/4, then 8/8, and finally 5/4 with a triplet of eighth notes marked *p*.

Vla. Viola staff with a *p* marking and a melodic line starting in 3/4, then 8/8, and finally 5/4 with a triplet of eighth notes marked *mp*, *mf*, *mf*, and *mp*.

Vc. Violoncello staff with a melodic line starting in 3/4, then 8/8, and finally 5/4 with a triplet of eighth notes marked *p* and *mp*.

152

Hp. Harp staff with rests in 3/4 and 8/8, then a chordal accompaniment in 5/4 marked *p* and *mf*.

Pf. Piano staff with a *p* marking and a chordal accompaniment starting in 3/4, then 8/8, and finally 5/4 marked *p* and *sans Ped.*

Perc. Percussion staff with rests in 3/4, 8/8, and 5/4.

159

Fl.

Ob.

Cl.

V.

Vla.

Vc.

159

Hp.

Pf.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet) and strings (Violin, Viola, Violoncello) play melodic lines with various dynamics and articulations. The harp and piano provide harmonic support, while the percussion part is mostly silent, with some rhythmic markings at the end. The score is divided into four measures, with time signatures changing from common time to 3/4 and 2/4, and back to common time. Dynamics range from *mf* to *ff*, with some *fp* (fortissimo piano) markings. The piano part features a sixteenth-note triplet in the second measure and a sixteenth-note triplet in the third measure. The harp part has a *ff* dynamic in the fourth measure. The percussion part has a *ff* dynamic in the fourth measure, with a *Red.* (Reduction) marking and an asterisk.

mf *p* *f* *fp* < *ff*

mf *p* *f* *f*

mf *p* *f* *fp* < *ff*

arco *mf* *p* *f* *ff*

mf *p* *mp* *f* *arco* *fp* < *ff*

arco *mf* *p* *f* *pizz.* *f*

f *p* *f* *ff*

mf *f* *ff*

ff *Red.* *

163

Fl. *mp* *fp* *n*

Ob. *mp* *fp* *n*

Cl. *mp* *fp* *n*

V. *mp* *fp* *n* *pizz.* *p*

Vla. *mp* *fp* *n* *pizz.* *p*

Vc. *arco* *p* *pizz.* *p* *mp* *mf p* *f*

163

Hp.

Pf. *mf* *Red.* *

Perc. *mp* *f* *p* *mp p* *mf p*

Marimba

171

Fl.

Ob.

Cl.

V.

Vla.

Vc.

171

Hp.

Pf.

Perc.

175

Fl. *f* 3 3 *f* *tr*

Ob. *f* 3 *tr*

Cl. *f* 3 *tr*

V. *pizz.*
p

Vla.

Vc.

175

Hp. *f* 3 3 3 3

Pf. *f* 3 6 6 6 3 6 3

Perc. *f* 6 6 6 3 6 3

Red.

molto rit.-----

179

Fl. 

Ob. 

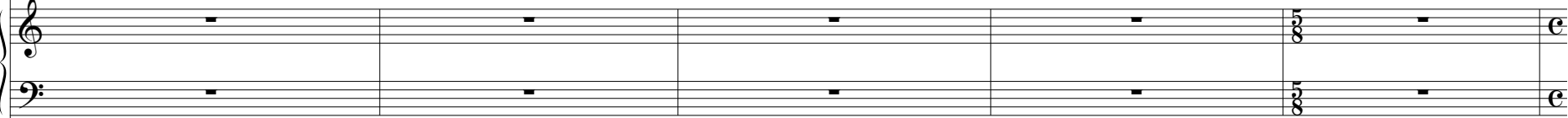
Cl. 

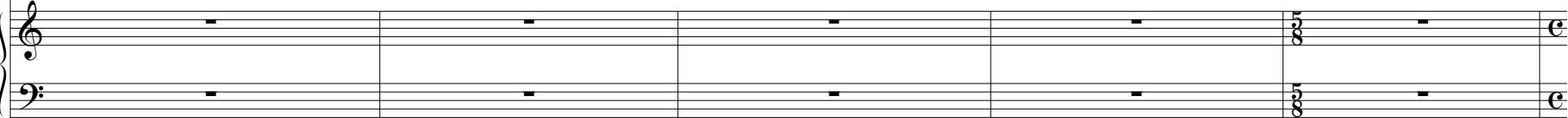
V. 

Vla. 

Vc. 

179

Hp. 

Pf. 

Perc. 

184

Fl. *espr.* *mf* *mp* *mf* *pp* *mp* *mf* 5

Ob. *pp*

Cl. *pp*

V. *arco* 3 3 *pizz.*

Vla. *arco espr.* *mp* *pizz.*

Vc. *pizz.*

Hp. *p* *p*

Pf. *p*

Perc. *ped.* *

Detailed description of the musical score: The score is for measures 184, 185, and 186. The tempo is 15^{mb} = 80, marked 'poco rubato' and 'poco accel.'. The key signature has one flat (B-flat major/D minor) and the time signature is 3/4. The Flute part (Fl.) starts with a dynamic of *mf* and *espr.* (espressivo), featuring a triplet of eighth notes in measure 184, followed by a *pp* (pianissimo) section in measure 185, and a *mf* section in measure 186. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 185 with *pp* dynamics. The Violin (V.) and Viola (Vla.) parts play *arco* (arco) in measure 185 with a triplet of eighth notes, and then *pizz.* (pizzicato) in measure 186. The Piano (Pf.) part enters in measure 185 with a *p* (piano) dynamic. The Percussion (Perc.) part has *ped.* (pedal) markings in measures 185 and 186.

poco decell. 15^{mb} = 84 *poco rubato*

187

The musical score consists of several staves for different instruments. The top staff is for the Flute (Fl.), which begins in measure 187 with a melodic line starting on a half rest, marked *mf*. The dynamics change to *fp* in measure 188 and then to *mf*, *mf*, and *mp* in measure 189. The Oboe (Ob.) and Clarinet (Cl.) staves are empty throughout. The Violin (V.) staff starts in measure 187 with a half rest, marked *p*. The Viola (Vla.) staff begins in measure 187 with a half rest, marked *p*, and then plays a melodic line in measure 188 marked *mf*, and in measure 189 marked *mp* with the instruction *arco*. The Violoncello (Vc.) staff starts in measure 187 with a half rest, marked *p*, and then plays a melodic line in measure 188 marked *mf*. The Harp (Hp.) staff begins in measure 187 with a half rest, marked *mp*, and plays chords in measures 188 and 189, also marked *mp*. The Piano (Pf.) and Percussion (Perc.) staves are empty until measure 189, where the Percussion part has a single note marked *mp*. A second measure number '187' is printed in a box at the beginning of the Harp staff.

190

Fl. *tr* *mp* *mp* *p* *p* *f* *mf* *mp*

Ob.

Cl.

V.

Vla. *mp* *mf* *mp* *ppp* *mp* *pp*

Vc. *arco* *mp*

Detailed description of the Flute part: Measure 190 features a melodic line with trills (tr) and dynamic markings of mezzo-piano (mp), piano (p), and forte (f). Measure 191 continues the melodic line with a mezzo-forte (mf) dynamic. Measure 192 shows a more complex rhythmic pattern with dynamics of mezzo-piano (mp) and mezzo-forte (mf).

190

Hp. *mf* *p* *mp*

Pf. *mp*

Perc.

Detailed description of the Harp, Piano, and Percussion parts: The Harp (Hp.) part in measure 190 has a mezzo-forte (mf) dynamic, while in measure 191 it is piano (p) and in measure 192 it is mezzo-piano (mp). The Piano (Pf.) part in measure 192 features a mezzo-piano (mp) dynamic with triplet markings. The Percussion (Perc.) part has a simple rhythmic accompaniment throughout the measures.

15^{mb} = 96

194

*tr*³
trill slows

espr.

Fl. *mf* *mp* *p* niente *mf*

Ob.

Cl.

V.

Vla. *pizz.* *p*

Vc. *pizz.* *p* *mp*

194

Hp. *mp*

Pf. *p* *mp*

Perc.

198

Fl. *fp* *mp* *f* *mf*

Ob.

Cl.

V. *mp* *mf* *mp* *arco*

Vla. *mp*

Vc. *p* *mp* *mp*

198

Hp. *mp* *f* *mf*

Pf. *mf*

Perc.

201

Fl. *mf* *mf* *fp* *n*

Ob.

Cl. *mf*

V. *mp* *p*

Vla. *arco* *mp* *p*

Vc.

201

Hp. *mf* *mp* *p*

Pf. *mp* *mf* *p* *6*

Perc. *Red.* *mf* *p* *5* *3*

205

Fl. *f* *ff* *n*

Ob.

Cl. *f* *ff*

V.

Vla. *ff* *n* *p*

Vc. *p*

205

Hp. *f*

Pf. *f* *f* *p*

Perc. *f* *f*

209

Fl. *mp* *mf* *f*

Ob.

Cl. *arco* *p* *mf* *f*

V. *mp* *arco* *p* *mf* *pizz.* *arco* *ff* *f*

Vla. *pizz.* *ff* *ff* *f* *f*

Vc. *arco* *mf* *ff* *f* *f*

209

Hp. *mp* *p* *mf* *f* *ff* *f*

Pf. *p* *mp* *f* *ff* *f*

Perc. *mp* *f* *f*

Red. *Sub.*

215

Fl. *ff* *f*

Ob.

Cl. *ff* *f*

V.

Vla.

Vc.

215

Hp. *ff*

Pf. *f* *ff* *f*

Perc. *f* *ff* *f*

8vb

Red.

Marimba

sans Ped.

rit. 15^{mb} = 108

219

Fl. *f*

Ob. *f*

Cl. *f*

V. *f*

Vla.

Vc. *mf* *f* *mf* *pizz.*

219

Hp. *f* *mf*

Pf. *f* *mp*

Perc. *f*

Detailed description: This page of a musical score covers measures 219 to 222. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin, Viola, Violoncello) play a rhythmic pattern of eighth notes, with some triplets and accents. The Flute, Oboe, and Clarinet parts are marked *f* (forte). The Violin part is also marked *f*. The Viola part is silent. The Violoncello part starts with *mf* (mezzo-forte), then *f*, then *mf*, and ends with a *pizz.* (pizzicato) instruction. The Horns (Hp.) part starts with *f* and has a *mf* instruction later. The Piano (Pf.) part starts with *f* and has a *mp* (mezzo-piano) instruction later. The Percussion (Perc.) part starts with *f*. The score is in 3/4 time and features a key signature of one sharp (F#). A *rit.* (ritardando) marking is present at the top right, with a duration of 15 measures (15^{mb}) and a tempo of 108. The measure number 219 is indicated in a box at the beginning of the first staff.

223

Fl. *mf* *f* *f* *f* *fp*

Ob. *f* *f* *f*

Cl. *f* *f* *f*

V. *mf* *f*

Vla.

Vc. *f* *arco* *fp* *f* *f* *f* *fp*

223

Hp. *f*

Pf. *f*

Perc. *f*

Detailed description: This page of a musical score covers measures 223 to 226. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.), Viola (Vla.), Violoncello (Vc.), Harp (Hp.), Piano (Pf.), and Percussion (Perc.). The tempo/mood is marked 'non-rubato!'. Measure 223 is marked with a box containing the number '223'. The Flute part begins in measure 223 with a dynamic of *mf*, increasing to *f* and then *fp* by measure 226. The Oboe and Clarinet parts also start in measure 223 with a dynamic of *f*. The Violin part starts in measure 223 with *mf* and reaches *f* by measure 224. The Violoncello part has a dynamic of *f* in measure 223, plays *arco* in measure 224, and has dynamics of *fp*, *f*, *f*, and *fp* in measures 225 and 226. The Harp part starts in measure 223 with *f*. The Piano part starts in measure 223 with *f*. The Percussion part starts in measure 223 with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

226

Fl. *f* *f* *fp* *f* *f* *fp*

Ob. *f* *fp* *f* *f* *f* *fp*

Cl. *f* *fp* *f* *f* *f* *fp*

V. *f* *f* *fp* *f* *f* *fp*

Vla. *mf*

Vc. *f* *f* *fp* *fp* *fp* *f*

226

Hp.

Pf. *f* *f* *Sub* *f*

Perc. *ff* *f*

229

Fl. *f fp mf fp fp*

Ob. *f fp mf fp*

Cl. *f fp mf fp*

V. *f fp mf*

Vla. *f fp*

Vc. *fp f*

229

Hp. *f*

Pf. *f mp mf*

Perc. *Vibes mf*

Svb Red.

Detailed description: This page of a musical score covers measures 229 to 232. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.), Viola (Vla.), Violoncello (Vc.), Horn (Hp.), Piano (Pf.), and Percussion (Perc.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. Measure 229 starts with a box containing the number '229'. The woodwinds (Fl., Ob., Cl.) and strings (V., Vla., Vc.) play melodic lines with dynamic markings of *f* and *fp*. The Flute and Oboe parts include hairpins indicating crescendos and decrescendos. The Clarinet part has a triplet in measure 232. The Violin and Viola parts have dynamic markings of *f*, *fp*, and *mf*. The Violoncello part has *fp* and *f*. The Horn part is mostly silent, with a *f* dynamic in measure 232. The Piano part has *f*, *mp*, and *mf* dynamics. The Percussion part is labeled 'Vibes' and has a *mf* dynamic. There are also markings for 'Svb' and 'Red.' in the Percussion part.

233

Fl. niente *p* < *fp* niente *p* < *fp* niente

Ob. *p* *fp* niente *p* < *fp* niente

Cl. *p* < *fp* niente *p* < *fp*

V. *p* < *fp*

Vla. niente

Vc. niente *pp*

233

Hp. *mp*

Pf. *mf*

Perc. *arco* *p* *mf*

239

Fl. *mp* *fp* niente

Ob. *mp* *fp* niente

Cl. *mp* *fp* niente *ff*

V. *fp* niente

Vla.

Vc.

239

Hp. *ff* *ff*

Pf. *f* *ff* *ff*

Perc. *p* **Marimba** *ff* *f*

245

This musical score page contains measures 245 through 248. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 245-248. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *ff* (measures 245-247), *fp* (measure 248).
- Ob. (Oboe):** Measures 245-248. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *ff* (measures 245-247), *fp* (measure 248).
- Cl. (Clarinet):** Measures 245-248. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *ff* (measures 245-247), *fp* (measure 248).
- V. (Violin):** Measures 245-248. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *ff* (measures 245-247), *fp* (measure 248).
- Vla. (Viola):** Measures 245-248. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *ff* (measures 245-247), *fp* (measure 248).
- Vc. (Violoncello):** Measures 245-248. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f* (measure 245), *ff* (measures 246-247), *fp* (measure 248).
- Hp. (Horn):** Measures 245-248. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f* (measure 245), *ff* (measures 246-247), *fp* (measure 248).
- Pf. (Piano):** Measures 245-248. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f* (measure 245), *ff* (measures 246-247), *fp* (measure 248). Includes markings *Red.* and **.*
- Perc. (Percussion):** Measures 245-248. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *ff* (measures 246-247), *fp* (measure 248). Includes marking *Vibes*.