

# Quintet

for flute, oboe, viola, cello and piano

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# Quintet

for Flute, Oboe, Viola, Cello and Piano

by Burton Goldstein

1

5" 4"

Flute

Oboe

Viola

Cello

Piano

Flute dynamics: *pp* < *f* *sub. pp* < *mf*

Oboe dynamics: *pp* < *f* < *pp*

Viola dynamics: *mp* *ppp*

Cello dynamics: *p* *pp*

Piano dynamics: *ff* *fff*

Tempo: ♩ = 60

Instructions: *sul pont.*, *start slowly; accel. to fast as possible*, *L.V.*, *8va*, *Led.*

# Quintet

Fl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *accelerando-----*

Ob. *mf* *pp* *mf* *pp* *sfz-pp* *mf* *mp*

Vla. *mp* *ff* *mp* *ff* *mp* *ff*

Vc. *mp* *f* *mp* *ff* *sfz-mp* *ff*

Pno *accelerando-----*

Fl. *ff* *accel.-----* *♩ = 60 a tempo*

Ob. *ff*

Vla. *mp* *ff* *ord. L.V.* (non-harm.) *pizz.* *mf* *L.V.*

Vc. *mp* *ff* *L.V.* (non-harm.) *pizz.* *mf* *punta d'arco sul pont. arco* *pp*

Pno *accel.-----* *♩ = 60 a tempo* *mf*

*Reo.* *♩ = 4-*

Quintet

10

Fl. *non-vibr.*  
*p*

Ob. *non-vibr.*  
*p*

Vla. *mf* *sfz-mp* *f* *mf* *3*

Vc. *mf* *mp* *f* *mf+* *f* *p* fast as poss.

Pno *ppp* L.V.

12

Fl. *ritard. ----*  
*niente*

Ob. *niente*

Vla. *f>* *niente*

Vc. *p* fast as poss. *p* *ppp*

Pno *freely* *ritard. ----* *feroce* *sub. ff*

-5- \* Leo \* Leo \*

Quintet

Fl.

Ob.

Vla.

Vc.

Pno

*ff* *p* *ff* *mp* *ff* *p* *f*

*Led.* *3* *3* *3*

Fl.

Ob.

Vla.

Vc.

Pno

14 = 60

*p* *3* *mf* *mf*

*3* *3*

Pno

14 = 60

*p* *f* *p* *f* *mp* *f* *p* *p*

*Led.* *\** *\**

Quintet

16  $\bullet = 80$  subito *poco accel. ----*

Fl.

Ob. *pp* *agitato* *mf* *sfz-p*

Vla. *pp*

Vc. *pp* *pizz.* *sfz* *sfz*

Pno  $\bullet = 80$  subito *mp* *ff* *fff* *ppp* *(sempre Ped.)*

19

Fl. *mf* *mf* *f*

Ob. *f* *p* *mf* *f* *pp* *mf*

Vla. *pp* *mp* *p*

Vc. *sfz* *sfz* *mf*

Pno *mp* *ppp* *mp*

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Quintet

21

Fl. *fff* *sfz-p* *sfz-f* *p* poss.

Ob. *fff* *sfz-p* *sfz-f* *pp*

Vla. *ff* *sfz-mf* *ff* *sfz-f* *fffz* *mp*

Vc. *f*

Pno *ff* *sfz-p* *pp*

*♩ = 120*  
*(trem.)*

\* *ped. ad lib.* (Ped.)

-----

24

Fl.

Ob.

Vla. *energico* *ff* *sub mf* *espr.* *energico* *ff*

Vc.

Pno



Quintet

♩ = 120

27 *poco ritard. -----*

Fl. *pp* *mp* *f* *sub. p*

Ob. *pp* *mp* *f* *sub. p*

Vla. *non-vibr.* *mf* *pp* *f* *p*

Vc. *pizz.* *mp* *L.V.*

Pno *poco ritard. -----* *♩ = 120*

30

Fl. *f* *sfz-p* *f* *mf* *ff* *p*

Ob. *f* *sfz-p* *f* *mf* *ff* *mp* *p*

Vla. *ff* *p* *f* *mp* *f* *mp* *mf*

Vc. *(pizz.)* *f* *mf* *arco* *f*

Pno *ff* *f* *ff* *fff* *fff* *f* *L.V.*

\* *mf* *sfz* *Ped. ad lib.* *fff*

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Quintet

34

Fl. *pp* *ritard. -----* niente

Ob. *mp* niente

Vla. *ppp*

Vc. *mp* *ritard. -----*

Pno 34 *mf* *mp* *mp* *p*

*sempre Ped.*

38

Fl. *p* niente *mp*

Ob. *p* niente

Vla. *p* niente *mf*

Vc. *mf* *mf*

Pno 38 *mp* *p* *mp*

*sempre Ped.*

Quintet

41  $\bullet = 92$

Fl. *sfz-p* niente

Ob. *ppp*

Vla. *sul pont.* *p* *p*

Vc. *sul pont. harm.* *p* *ppp*

Pno 41 *mf* *mp*

44 *mp* *f* *mp* *p* *mp* *p* *molto ritard. -----* *(breve)*

Ob. *mp* *p* *mp* *pp* *mf* *p* *(breve)*

Vla. *mp* *pp* *pppp* *(breve)*

Vc. *f* *pp* *pppp* *(breve)*

Pno 44 *sfz-mf* *molto ritard. -----* *(breve)*

*Ped. ad lib.*

Quintet

48  $\bullet = 72$

Fl. *sfz-mf* *p* *f*

Ob. *sfz-mf* *p* *f*

Vla. *espr.* *sfz-p* *mf* *f*

Vc. *mf* *f*

Pno *p* *L.V.* *f* *L.V.*

48 *ped.*

52

Fl. *p* niente

Ob. *p* niente

Vla. *pp* *mf* *sfz-p* *sfz-mp*

Vc. *pp* *p*

Pno *mf* *L.V.* *ff* *L.V.* *mf*

52 *Ped. ad lib.* 3 *L.V.*

Quintet

54

Fl. *p* *mf* *sub. p* *ft.* *f* *mp*

Ob. *mp* *f* *pp* *mf*

Vla. *mf* *mp* *pp* *sfz-p*

Vc. *mp* niente *sfz-mp* *pp* *sfz-p*

Pno 54

*poco rit. -----* *a tempo*

57

Fl. *accel. ----* *p* *(breve)* *sfz-pp* *92*

Ob. *p* *sfz-pp*

Vla. *f* *mp* *agitato* *f*

Vc. *f* *mp* *agitato* *f*

Pno 57

*accel. ----* *(breve)* *92*

Quintet

Musical score for measures 60-62 of a Quintet. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vc.), Viola (Vla.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 60 with a *ff* dynamic. Features a triplet of eighth notes and a *fl.* (flute) marking.
- Oboe (Ob.):** Starts at measure 60 with a *ff* dynamic. Features a triplet of eighth notes and a *fl.* (flute) marking.
- Violin (Vc.):** Starts at measure 60 with a *ff-p* dynamic. Features a triplet of eighth notes and a *ff* dynamic.
- Viola (Vla.):** Starts at measure 60 with a *ff-p* dynamic. Features a triplet of eighth notes and a *ff* dynamic.
- Piano (Pno.):** Starts at measure 60 with a *ff* dynamic. Features a *1/2 Ped.* marking.

Musical score for measures 63-65 of a Quintet. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vc.), Viola (Vla.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 63 with a tempo marking  $\bullet = \text{half note} = 60$ . The part is mostly silent.
- Oboe (Ob.):** Starts at measure 63 with a tempo marking  $\bullet = \text{half note} = 60$ . The part is mostly silent.
- Violin (Vc.):** Starts at measure 63 with a tempo marking  $\bullet = \text{half note} = 60$ . Features a *f* dynamic and a *fp* dynamic. Includes the instruction "bounce bow where possible".
- Viola (Vla.):** Starts at measure 63 with a tempo marking  $\bullet = \text{half note} = 60$ . Features a *sfz-mf* dynamic, a *p* dynamic, and a *mf* dynamic. Includes the instruction "bounce bow where possible".
- Piano (Pno.):** Starts at measure 63 with a tempo marking  $\bullet = \text{half note} = 60$ . Features a *fff* dynamic, a *f* dynamic, a *ff* dynamic, a *mp* dynamic, and a *pp* dynamic. Includes the instruction "L.V." (Left Hand).

Quintet

66 *poco accel. ----*

Fl. *mp > p* (breve)

Ob. *f* *mp* (breve)

Vla. *f* *p* *sfz* (breve)

Vc. *mf* *f* *mp* *f* *p* *f* *mp* *p* *sfz* (breve)

Pno 66 *L.V.* (breve) (breve)

\*

69

Fl. *sfz-mp* *mf* *p*

Ob. *sfz* *p* *sfz* *mp* *pp* *mp* *pp*

Vla. *mp* *mp* *pp* *mp* *pp*

Vc. *pizz. poco marc.* *mp*

Pno 69 *mf* *poco marc.* *mp* *mf*

*led.* \* *mp*

Quintet

72 *molto ritard. - - - -* (lunga)

Fl. *sfz* *mp*

Ob. *mf* *sfz* *mp* *mf* *mf* *p* (lunga)

Vla. *mp* *mf* *mp* pizz. (lunga)

Vc. *L.V.* *p* *ppp* (lunga)

Pno *mp* *mf* *p* (lunga) *pp*

74 *♩ = 120*

Fl. *sfz* *mp* *f* *p* *ff* *mf* *mf*

Ob. *sfz* *mp* *f* *p* *ff* *mf* *mf*

Vla. *sfz* *mp* *f* *p* *ff* *mf* *mf*

Vc. *sfz* *mp* *f* *p* *ff* *mf* *mf*

Pno *f* *mf* *f* *p* *ff* *f* *mp*

\* *pp*



Quintet

77

(breve)

Fl. *p* *ppp* *sfz-p* *ff* *p* *ff*

Ob. *p* *sfz-p* *ff* *p* *ff* *mp*

Vla. *p* *ppp* *sfz-p* *ff* *p* *ff* *f*

Vc. *p* *ppp* *ff* *p* *ff*

Pno 77 *mf* *f*

\* *Leo.*

80

Fl. *mf* *p* *f*

Ob. *mf* *p* *sfz-mp*

Vla. *mf* *p* *f* *sfz-p*

Vc. *p* *sfz* *sfz-p*

Pno 80 *mp* *cresc.* *f* *pp* *f*

\* *Leo.* \* *Leo.* \* *Leo.*

Quintet

*molto rit. ----*

83

Fl. *fmp* *p* *mp*

Ob. *p* *sfz-mp* *mp* *p* *pp*

Vla

Vc. *arco harm. (loco)* *p*

Pno 83 *sfz-p* *pp* *molto rit. ----*

*Ped. ad lib.*

(breve) ♩ = 120

86

Fl. *mf* *sfz* *p* *mp* *sfz*

Ob. (breve) *mf* *p* *pp* *mp* *sfz*

Vla (breve) *pizz.* *mf* *f* *L.V.*

Vc. (breve) *pizz. (non-harm.)* *mf* *f* *mp* *L.V.*

Pno (breve) ♩ = 120 *mf* *sfz-f*

Quintet

89

Fl. *mp* *ff* *mp* *f* *sfz-mp*

Ob. *mp* *ff* *mp* *f*

Vla. *pizz.* *p* *f*

Vc. *p* *f* L.V.

Pno *mf* *ff* *f* *mf*

92

Fl. *sfz-mp* *mf* *mf* *(breve)*

Ob. *sfz-p* *mf* *p* *mp* *niente* *mf-pp*

Vla. *arco* *mf* *sub. pp* *p* *mp* *niente* *mf-pp*

Vc. *mf*

Pno *ff* *mf* *mp* *(breve)*

Quintet

95 *ritard. -----* = ca. 126

Fl. *p f sfz-mf sfz mp pp f mp*

Ob. *f sfz-mp sfz mp pp sfz-p*

Vla. *pizz. p pp mp mf p mf p pp p*

Vc. *L.V. p mp mf p mp p mf*

Pno 95 *ritard. -----* = ca. 126

*p mp p f ff f*

98 *poco rit. ----* *molto ritard. ----* = 104

Fl. *mf f p*

Ob. *niente mf 3 mp p p mf*

Vla. *mp mp arco p*

Vc. *p mp L.V. mp mp sub. ff*

Pno 98 *poco rit. ----* *molto ritard. ----* = 104

*mp p mf*

-20- *Red. \**

Quintet

101

Fl. *p* *ppp* *mf*

Ob. niente *p* *ppp*

Vla. *f* *f* *mf*

Vc. (*sempre pizz.*) *mp* *mf* *f*

Pno *pp* *mf*

3 = 138

104

Fl. *ff* *p* *pp*

Ob. *pp* niente *p* *pp* *p* *pp*

Vla. *f* *pp* *f* *mf* *mp*

Vc. arco *ppp* *f* (*f*) gliss.

Pno *pp* *pp* *mp* *mf*

3 3 3 3 3 3 3 3

8va

Quintet

107

Fl. *mp* *p* *mp* *f* *rit. ----* *ritard. ----*

Ob. *mp* *p* *mp* *mf* *f*

Vla. *p* *mp* *p* *mf* *f*

Vc. *ff* *gliss.* *sfz-mp* *f* *sfz* *sfz-mp* *sfz-f*

Pno *L.V.* *mp* *sfz-p* *mf* *L.V.*

*\**

110

Fl. *ppp* *rit. ----* *92*

Ob. *ppp*

Vla. *poco sul pont.* *pp* *f* *sub: p* *mf-pp*

Vc. *ppp* *pizz.* *mf* *mp* *p* *L.V.*

Pno *L.V.* *f* *mp* *f* *rit. ----* *L.V.*

*Loc. 8vb. loco (sempre Ped.)*

-22-

Quintet

*poco accel. ----*

114

Fl.

Ob.

Vla.

Vc.

Pno

114

*mp* *pp* *mp-pp* *mp-pp*

*mp* *pp* *p* *mp* *p* *mp*

*poco accel. ----*

*p* *mp*

\*

118

Fl.

Ob.

Vla.

Vc.

Pno

118

*ppp* *mf-p*

*mf* *sfz-ppp* *f* *mf* *pp* *mp*

*mf* *p* *pp* *arco*

*poco accel. ----*

*p* *mp* *mf* *p* *mf*

*sfz* *Leg.* *f-p* *Leg.*

Depress the Sustain Pedal immediately after releasing key.

Quintet

♩ = 120

122

Fl. *mp-ppp* *mf sfz-p*

Ob. *ppp* *mp-ppp* *mf sfz-p*

Vla. *mf* *mp* *f-p* *pp* *p*

Vc. *ppp* *p* *(sempre L.V.)* *mp* *p*

Pno *mf* *f* *f* *mp* *p*

\* *f-p* *Leg.*

125

Fl. *f sfz-mp* *p* *pp* *(pp)*

Ob. *f sfz-mp* *mf-mp* *mf*

Vla. *f* *sfz-mf* *p* *mp* *pp* *sul pont.*

Vc. *mp* *p* *arco* *pp*

Pno *mp* *mf* *p* *pp legato* *(pp)*

*sfz* *f* *mf* *Leg.* *pp* *Leg.* *\* Leg.*



# Quintet

128

Fl. *sfz-f* *sfz-f* niente

Ob. *f* *sfz-p* *f* *ppp*

Vla. *sempre pp* *f* *p* *f* *sfz-p*

Vc. *sempre pp* *sempre p* *3* *3* *Ossia:*  
Arpeggiate freely,  
becoming faster and faster

Pno 128 *f* *mp* *p* *sfz* *mf*  
\* *Loco.*

131

Fl.  $\bullet = 84$  non-vibr. *p poss.*

Ob. *5 poco* *sfz* *p poss.*

Vla. *p poss.* gliss.

Vc. *p poss.* gliss.

Pno 131 *f* *mp* *p* *3* *mp* *3* *mf*  
\* *Loco.* *Loco.* *Loco.* *f* *mf*  
-25- *sfz*

Quintet

134 *accelerando*

Fl. *p sfz-p sfz-f p*

Ob. *p sfz-p sfz-f p 3 f mp*

Vla. *ord. p 3 3 3 f-p f<sup>3</sup> f-p<sup>3</sup> f*

Vc. *p pp mf sfz f ord. 3*

Pno *mf 134 3 3 f mp*

*acc. L.V. f*

136 *ca. 116-120*

Fl. *pp sfz-pp p*

Ob. *p mp pp*

Vla. *mf repeat, fast as possible*

Vc. *repeat, fast as possible*

Pno *ca. 116-120 repeat, fast as possible pp 5*

*\* Ped. ad lib.*

Quintet

139

Fl. *mp* *p*

Ob. *mp* *p* *mf sub.p* *mp*

Vla. *mp-p*

Vc. *pp* *gliss.* *ord.* *p*

Pno 139

143

Fl. *niente* *ppp* *mf* *pp* *ppp sfz*

Ob. *niente*

Vla. *niente* *p* *mf* *p* *sfz-mf* *non-vibr.*

Vc. *niente* *ppp* *p* *pp* *niente*

Pno 143 *p* *mp*

*ritard. -----*  $\bullet = 84$

*ritard. -----*  $\bullet = 84$

*Ped. ad lib.*

Quintet

148 *poco accel. ----*

Fl. *sfz-p* niente *ppp*

Ob. *ppp*

Vla. niente *pp*

Vc. *sul G* *sfz* *mf* *sub. pp*

Pno *poco accel. ----* *f* *ff* *8va-*

148 *sfz* *Red.* *1/2 \** *Red.* *L.V.*

151 *♩ = 84 subito*

Fl.

Ob. *sfz-p* *mp* *p*

Vla. non-harm. niente *pp* <

Vc. niente

Pno *8va-* *♩ = 84 subito*

151

Quintet

155

Fl. *pp* *p* *freely*

Ob. *espr.* *pp*

Vla. *p* *pp*

Vc. non-harm. *pp*

Pno 155 *freely*

158

Fl. *niente*

Ob. *mf* *p* *pp* *mp-p* *mf* *sub. pp* *p* *ppp*

Vla. *niente*

Vc. *niente*

Pno 158

Quintet

161

Fl.

Ob.

Vla.

Vc.

Pno

*p* *pp* *sfz-p* *mp* *sfz* *p* *sfz* *p*

164

Fl.

Ob.

Vla.

Vc.

Pno

*mf* *f* *mp* *f* *mp*

*sfz-poss.* *sfz-p* *mp* *mf*

*pizz.* *sfz* *sfz*

*mp* *f* *f*

Red.

Quintet

167

Fl.

Ob.

Vla.

Vc.

Pno

167

170

Fl.

Ob.

Vla.

Vc.

Pno

170

Quintet

173

Fl. *p poss.* *mf*

Ob. *f* *sfz-mp* *mp* *pp*

Vla. *niente*

Vc. *p* *L.V.* *mp* *pizz. ten. poss.* *non-arp.*

Pno 173 *sfz-mp*

176

Fl. *mp* *mf* *f* *mp* *sfz-mp* *sfz*

Ob. *niente* *sfz-p* *f sub.p*

Vla. *ten. poss. pizz.* *arco* *p* *mf* *pizz.* *arco* *mp*

Vc. *mf* *mf*

Pno 176 *sfz-mp* *ppp* *sfz-mp* *ppp*

Ped. ad lib. -32-



Quintet

179 *ritard. ----* *Vivace e leggero* (♩ = ca. 112)

Fl. *mp* *pp* *p poss.* *niente*

Ob. *pp* *p poss.* *niente*

Vla. *pp* *p poss.* *niente* *sfz-pp*

Vc. *arco* *sfz-mp* *pp* *sfz* *pizz.*

Pno *niente* *p* *trem.* *Vivace e leggero* (♩ = ca. 112) *p sempre*  
Depress the Sustain Pedal immediately after releasing key.  
*sfz-p* *Leo.* *sfz-p* *Leo.*

182

Fl. *p poss.*

Ob.

Vla. *p poss.* *p poss.*

Vc. *sfz-pp* *p poss.*

Pno *sfz-p* *L.V.* *Loco* *p poss.*  
Depress the key without striking the note  
*Leo.* *Leo.*

Quintet

185

Fl. *pp* *mp* *pp* *mp*

Ob. *p poss.* *pp* *mp* *pp*

Vla. *ppp* niente *mp*

Vc. *ppp* niente

Pno  
185 *L.V.* *pp sempre legato* *mp* *L.V.* *p poss.*  
*sempre Ped.*

188 *poco rit. ----* ♩ = ca. 126

Fl. *mf-p* niente

Ob. *mf* *sfz-p* niente

Vla. *mf-p* niente

Vc. *mf* *sfz-p* niente

Pno  
188 *pp* *mf* *ff poco rit. ----* *L.V.* *ff* *L.V.* *mf* *ff*  
*\* Leo.*

Quintet

191

Fl.

Ob.

Vla.

Vc.

Pno

*mp* *ff*

*8<sup>va</sup> sempre Ped.*

♩ = 132

194

Fl.

Ob.

Vla.

Vc.

Pno

*pp*

♩ = 132

194

Pno

*8<sup>va</sup>* *L.V.* *mf* *sfz-pp*

*sempre Ped.* *\* Ped. ad lib.*

Quintet

198

Fl. *p poss.*

Ob. *p poss.*

Vla. niente *p poss.* *p*

Vc. niente *p poss.* *sfz-p poss.* *p poss.*

Pno *sfz-pp* *PPP L.V.* *sfz-p* \* *led.*

202

Fl. *p* *mf* <sup>3</sup> <sup>6</sup> *sfz-pp*

Ob. *p* *sfz* *pp* <sup>3</sup> *p poss.*

Vla. *mf* *sfz* *mp* *p poss.*

Vc. *p poss.*

Pno *sfz-mf*

L.V. \* *led.*

Quintet

205

Fl. *p poss.* *pp* *freely* *mp* *pp*

Ob. *sfz-mp* *f* *mp*

Vla. *ppp*

Vc. *ppp*

Pno 205 *f* *L.V.*

8<sup>va</sup>

\*

210

Fl. *sfz* *mp* *ppp*

Ob. *f* *mf* *mp*

Vla. *p*

Vc. *p*

Pno 210

Quintet

214 *rit. -----*

Fl. *niente*

Ob. *f* *mp* *ff* *sfz-mp*

Vla. *ff* *p*

Vc.

Pno *rit. -----* *sfz-mp* *8va* *led.*

218 *non-vibr.*

Fl. *p poss.*

Ob. *niente* *p poss.*

Vla. *pizz.* *mf* *arco* *p poss.*

Vc. *pizz.* *arco, non-vibr., sul tasto* *mp* *p poss.*

Pno *8va* *loco* *niente* *mf* *\* led.* *p* *\**