

# SEXTET

Score

Burt Goldstein

♩ = 112

Flute: *f sfz-p* niente

Clarinet in B $\flat$ : *f* niente

Violin: *sfz> mf* niente

Cello: *sfz f p* niente

Piano: *ff pp ff f mp*

Percussion: Tubular Bells, *f pp* L.V., Vibraphone *mp*

♩ = 92

Fl.: *mf p pp*

B $\flat$  Cl.: *mf pp*

Vln.: *mf pp pp*

Vc.: *mf pp*

Pno.: *p sfz-p sfz-p sfz-p*

Perc.: *mp*



16

Fl. niente *sfz* *sfz* *p*

B♭ Cl. niente *sfz* poco *sfz* *sfz-p*

Vln. niente *sfz* *sfz* *pp*

Vc. pizz. *sfz* *sfz* *sfz*

Pno. *mp* *sfz* *sfz* *p*

Perc. *mp* *mf* *mf* *p*

soft pedal

20

Fl. *f* *ff* *fff*

B♭ Cl. *sfz-p* *f* *ff* *ff*

Vln. *f* *fff* *fff*

Vc. *sfz* *sfz* *sfz* *ff* *fff*

Pno. *fff* *ff* *fff*

Perc. *f* *fff*

Marimba

all notes should be played  
poco marcato unless  
otherwise marked

♩ = 92

34

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

37

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

Large Tam Tam

Vibraphone

Small Tam Tam

43

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

Tubular Bells

Vibraphone

48

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

Tubular Bells

SEXTET

51

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

Large Tam Tam

Vibraphone

59

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

Tubular Bells

63

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

15<sup>ma</sup>

67

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

Marimba



70

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

74

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

Vibraphone

78

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

82

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

86

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

92

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

98

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

8va

103

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc. Marimba

109

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

113

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

117

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

Vibraphone

121

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

Large Tam Tam

Small Tam Tam

Vibraphone

Musical score for measures 126-132. The score is for a sextet and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The key signature is one flat (B♭). The time signature is 3/4. The score features various musical notations including triplets, sixteenth notes, and rests. The Percussion part includes a section labeled "Tubular Bells".

Musical score for measures 129-132. The score is for a sextet and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The key signature is one flat (B♭). The time signature is 3/4. The score features various musical notations including triplets, sixteenth notes, and rests. The Percussion part includes a section labeled "Tubular Bells".

Musical score for measures 133-140. The score is for a sextet and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The key signature has one flat (B♭) and the time signature is 3/4. The Flute and B♭ Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Violin and Viola parts also have intricate rhythmic figures. The Piano part includes a triplet in the right hand and a single note in the left hand. The Percussion part features Tubular Bells and Marimba, with a long note in the Tubular Bells part.

Musical score for measures 137-140. The score is for a sextet and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The key signature has one flat (B♭) and the time signature is 3/4. The Flute and B♭ Clarinet parts feature melodic lines with triplets. The Violin and Viola parts have melodic lines with triplets. The Piano part includes a triplet in the right hand and a single note in the left hand. The Percussion part features a triplet in the right hand and a single note in the left hand. The Percussion part also includes a triplet in the right hand and a single note in the left hand.