

Score

String Trio

Burton Goldstein

Non-Vibrato
unless marked
(grace notes precede beat)

♩ = 92 (ca.)

Violin

Viola

Cello

sfz *fff* *sfz-mf* *ff* *fff*

tr *fff* *mf* *ff* *sfz-ff* *fff*

Measures 1-4 of the String Trio score. The Violin and Viola parts feature dynamic markings of *sfz*, *fff*, *sfz-mf*, *ff*, and *fff*. The Cello part includes a trill (*tr*) and dynamic markings of *fff*, *mf*, *ff*, *sfz-ff*, and *fff*. The time signature changes from common time to 3/4.

Vln.

Vla.

Vlc.

pp *spiccato*
fast as comfortably possible (do not attempt synchronization)

pp *pizz.* *gliss*

Measures 5-6 of the String Trio score. The Violin and Viola parts are marked *pp* and *spiccato*, with the instruction "fast as comfortably possible (do not attempt synchronization)". The Cello part is marked *pp* and includes *pizz.* and *gliss* markings.

Vln.

Vla.

Vlc.

2nd time only: Vn. + Va. switch separately to pizz.
Vc. singals stop with last gliss in section

2nd time only: Vn. + Va. switch separately to pizz.
Vc. singals stop with last gliss in section

Measures 7-8 of the String Trio score. The Violin and Viola parts continue with *pp* dynamics. The Cello part includes *pizz.* and *gliss* markings. Performance instructions for the 2nd time through are provided for all parts.

String Trio

14

Vln.

Vla.

Vlc.

sim. Harm.

16

Vln.

Vla.

Vlc.

Non Harm. repeat ad lib niente

Sol Pont. = 92 (ca.) pp

Non Harm. repeat ad lib niente

Sol Pont. pp

Non Harm. repeat ad lib niente

Sol Pont. pp

19

Vln.

Vla.

Vlc.

niente p niente

Sul Tasto

niente p niente

ppp

niente

22

Vln.

Vla.

Vlc.

26

Vln.

Vla.

Vlc.

29

Vln.

Vla.

Vlc.

32

Vln.

Vla.

Vlc.

42

Vln.

Vla.

Vlc.