

Score

Time For Every Body

flute (picc.), clarinet in Bb, violin, cello, piano,
1 percussionist:vibes, xylophone, glockenspiel

Burton Goldstein

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dur. ca. 8'

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Time For Every Body

dedicated to Cynthia

Burton Goldstein

Score

molto rubato

♩ = 64

The score is for a 4/4 piece in a key with one flat (B-flat major or D minor). It features six staves: Flute, Bb Clarinet, Violin, Cello, Piano, and Percussion. The Flute part starts with a *mf* dynamic and includes a triplet. The Bb Clarinet part has a *mp* dynamic and a triplet. The Violin part has a *mp* dynamic and a triplet. The Cello part has a *mp* dynamic and a triplet. The Piano part has a *mf* dynamic and a triplet. The Percussion part has a *mp* dynamic and a triplet. The score includes various dynamics such as *mf*, *p*, *mp*, *pp*, and *mf*. The piece concludes with a double bar line and a repeat sign.

Time For Every Body

♩ = 64
a tempo
non-rubato

The musical score consists of six staves. The Flute (Fl.) staff begins with a measure number '5' and contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), marked *pp*. The Bb Clarinet (Bb Cl.) staff has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (F), marked *pp*. The Violin (V.) staff has a triplet of eighth notes (G, A, B) followed by a quarter note (C), marked *pp*. The Cello staff has a triplet of eighth notes (F, G, Ab) followed by a quarter note (Bb), marked *pp*. The Piano (Pf.) staff features a complex rhythmic pattern in the right hand, including a triplet of sixteenth notes, and a bass line with a triplet of eighth notes, marked *pp*. The Percussion (Perc.) staff has a continuous triplet of eighth notes, marked *pp*. Dynamics include *pp* and *p*. Performance markings include *a tempo* and *non-rubato*. The Percussion part includes a 'Leo.' marking and asterisks.

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

This musical score is for the piece "Time For Every Body" and is page 6 of the score. It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 8 with a triplet of eighth notes (Bb, Bb, Bb) marked *pp*. It continues with a triplet of eighth notes (Bb, Bb, Bb) and a quarter note (Bb) in the second measure, and a triplet of eighth notes (Bb, Bb, Bb) in the third measure.
- Bb Clarinet (Bb Cl.):** Features a triplet of eighth notes (G, G, G) in the first measure, marked *pp*. In the second measure, it has a triplet of eighth notes (G, G, G) and a quarter note (G), marked *pp*. In the third measure, it has a triplet of eighth notes (A, A, A) and a quarter note (A), marked *pp*.
- Violin (V.):** Features a triplet of eighth notes (G, G, G) in the first measure, marked *pp*. In the second measure, it has a triplet of eighth notes (A, A, A) and a quarter note (A), marked *pp*. In the third measure, it has a triplet of eighth notes (B, B, B) and a quarter note (B), marked *pp*.
- Cello:** Features a triplet of eighth notes (G, G, G) in the first measure, marked *pp*. In the second measure, it has a triplet of eighth notes (A, A, A) and a quarter note (A), marked *pp*. In the third measure, it has a triplet of eighth notes (B, B, B) and a quarter note (B), marked *pp*.
- Piano (Pf.):** Features a triplet of eighth notes (G, G, G) in the first measure, marked *pp*. In the second measure, it has a triplet of eighth notes (A, A, A) and a quarter note (A), marked *p*. In the third measure, it has a triplet of eighth notes (B, B, B) and a quarter note (B).
- Percussion (Perc.):** Features a triplet of eighth notes (G, G, G) in the first measure, marked *pp*. In the second measure, it has a triplet of eighth notes (A, A, A) and a quarter note (A), marked *pp*. In the third measure, it has a triplet of eighth notes (B, B, B) and a quarter note (B), marked *pp*.

The score includes various musical notations such as triplets, dynamics (*pp*, *p*), and articulation marks. The Percussion staff includes a *Lev.* (Lento) marking and asterisks indicating specific performance instructions.

This musical score is for the piece "Time For Every Body" and is page 7. It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 11. The part consists of three measures of music, each beginning with a triplet of eighth notes. The dynamics are *pp* (pianissimo).
- Bb Clarinet (Bb Cl.):** Also features triplet eighth notes in each of the three measures, with a *pp* dynamic.
- Violin (V.):** The first measure contains the word "niente" (nothing) and a *pp* dynamic. The subsequent two measures contain triplet eighth notes with a *pp* dynamic.
- Cello:** Similar to the violin, it starts with "niente" and *pp*, followed by triplet eighth notes in the next two measures.
- Piano (Pf.):** The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The dynamic is *pp*. There are some markings like "8va" and "Leo." in this part.
- Percussion (Perc.):** The part is a rhythmic accompaniment consisting of a continuous sequence of triplet eighth notes. The dynamic is *pp*. There are markings like "Leo." and "*" in this part.

This musical score is for the eighth page of the piece "Time For Every Body". It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 14 with a triplet of eighth notes (F#, G#, A) marked *pp*. The melody continues with a slur over the next two measures.
- Bb Clarinet (Bb Cl.):** Enters in measure 15 with a triplet of eighth notes (F#, G#, A) marked *pp*.
- Violin (V.):** Features a melodic line starting in measure 15 with a slur and a triplet of eighth notes (F#, G#, A) marked *p*. The dynamics shift to *mp* in measure 16. The line concludes in measure 18 with a triplet of eighth notes (F#, G#, A) marked *pp* and the instruction *ord.*
- Cello:** Mirrors the Flute's melody in measure 14 with a triplet of eighth notes (F#, G#, A) marked *pp*.
- Piano (Pf.):** Features a complex accompaniment. The right hand has a triplet of eighth notes (F#, G#, A) marked *pp*. The left hand has a bass line with a triplet of eighth notes (F#, G#, A) marked *pp*. There are dynamic markings of *p* and *pp* throughout. A *8va* marking is present in measure 15. Pedal points are indicated with *Ped.* and asterisks.
- Percussion (Perc.):** Plays a rhythmic pattern of triplet eighth notes (F#, G#, A) marked *Ped.* with asterisks.

17

Fl. *pp* 3

Bb Cl. *pp* 3

V. *molto espress.*
mf *mp* *mf* *p*

Cello *pp* 3

Pf. *pp*

Perc. *p* *Leo.* *

Detailed description: This page of a musical score, titled 'Time For Every Body', page 9, contains measures 17 through 19. The score is arranged for six parts: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).
- **Flute:** Measures 17-19 feature a melodic line with triplets and slurs, starting at a *pp* dynamic.
- **Bb Clarinet:** Mirrors the flute's melodic line with triplets and slurs, also starting at *pp*.
- **Violin:** Plays a more active role, starting with a *mf* dynamic and a *molto espress.* marking. It includes a triplet in measure 18 and a long note in measure 19.
- **Cello:** Provides harmonic support with triplets and slurs, maintaining a *pp* dynamic.
- **Piano:** Features chords and arpeggiated figures, with a *pp* dynamic and a *Leo.* marking in measure 19.
- **Percussion:** Plays a rhythmic pattern of triplets, starting at a *p* dynamic and including *Leo.* markings.

Ritardando

23

Fl. *pp* 3

Bb Cl. *mp* *mf* *p* *mf* *mp* *mf*

V. *pp* 3 *pp* 3 *pp* 3

Cello *p* *mf* *p* *mf* *p*

Pf. *pp* 3

Perc. *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Detailed description: This page of a musical score, numbered 11, is titled "Time For Every Body". It features a "Ritardando" instruction at the top right. The score is arranged in six systems. The first system includes Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The Flute part begins at measure 23 and consists of three measures of music, each featuring a triplet of eighth notes with a *pp* dynamic. The Bb Clarinet part also spans three measures, with dynamics ranging from *mp* to *mf* and *p*. The Violin part has three measures, each with a triplet of eighth notes and a *pp* dynamic. The Cello part has three measures, with dynamics of *p* and *mf*. The Piano part has three measures, each with a triplet of eighth notes and a *pp* dynamic. The Percussion part has three measures, each with a triplet of eighth notes and a *Red.* (Ritardando) marking, with asterisks indicating specific rhythmic patterns. The score is written in a key signature of one flat and a 3/4 time signature.

♩ = 64

The musical score is arranged in six staves. The Flute (Fl.) staff begins at measure 26 with a triplet of eighth notes, marked *pp*. The Bb Clarinet (Bb Cl.) staff features a long melodic line with a triplet of eighth notes marked *p* and a later section marked *pp*. The Violin (V.) staff has a triplet of eighth notes marked *pp* and another triplet marked *pp*. The Cello staff plays a triplet of eighth notes marked *mf*, followed by another triplet marked *mp*, and a final triplet marked *pp*. The Piano (Pf.) staff has a triplet of eighth notes marked *pp* in the right hand and a long note in the left hand marked *p*. The Percussion (Perc.) staff features a rhythmic pattern of triplets of eighth notes, marked *Red.* and ***.

29 **Accelerando** $\text{♩} = 78$

Fl. *pp* 3 *pp* 3 *pp* 3

Bb Cl. *pp* 3

V. *pp* 3 *pp* 3 *espress.* *p* *mp* *p*

Cello *espress.* *p* *mp* *p*

Pf. *p* 3 *p* 3 *p* 3 *8va*

Perc. *p* 3 3 3 3 3 3 3 3 3 3 *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Poco a poco crescendo

33

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

mp *p* *mf* *mp* *mf*

mp *p* *mf* *mp* *mf*

8va

Ped. sim.

36

Fl.

mf *ff* *mf subito* *espress.*

Bb Cl.

mf *ff* *pp*

V.

ff-mf *ff* *pp*

Cello

ff-mf *ff* *pizz.* *mf*

Pf.

(8va) *mf* *ff* *p* LH RH LH RH LH RH

Perc.

mf *ff* *glissando* *

This musical score page, numbered 16, is titled "Time For Every Body". It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 38 with a triplet of eighth notes (Bb, A, G) and a slur over the next two notes. A trill is indicated above the staff in the second measure.
- Bb Clarinet (Bb Cl.):** Begins with a triplet of eighth notes (G, F, E) at *pp*. A crescendo hairpin leads to *niente* in the second measure, followed by a dynamic shift to *mf*. The phrase concludes with a slur over a triplet of eighth notes (F#, G, A) and another triplet (G, F, E).
- Violin (V.):** Remains silent until the third measure, where it enters with a triplet of eighth notes (F#, G, A) at *p*, followed by a decrescendo hairpin.
- Cello:** Starts with a half note (Bb) at *mp*. In the second measure, it plays a triplet of eighth notes (Bb, A, G) *p* with the instruction "arco". The piece ends with a half note (Bb) *f* and the instruction "espress.".
- Piano (Pf.):** Features a complex rhythmic pattern of triplets of eighth notes throughout both measures.
- Percussion (Perc.):** Mirrors the piano's triplet pattern with the instruction *p*. The notation includes asterisks and the word "Ped." below the staff.

40

Fl. *pp* *mp* *mf* *mp* *mf*

Bb Cl. *p* *mp* *mf* *mp* *mf*

V. *p* *mf* *fp* *mf* *mp* *mf*

Cello

Pf. *mp* *mp* *mf*

Perc. *ped.* *

ped. sim.

The musical score is arranged in six systems. The Flute part begins with a triplet of eighth notes at a pianissimo (*pp*) dynamic, which then crescendos through mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The Bb Clarinet part features a triplet of eighth notes starting at a piano (*p*) dynamic, followed by a crescendo to *mp* and *mf*. The Violin part consists of a continuous triplet of eighth notes, starting at *p*, reaching *mf*, and then *fp* (fortissimo piano), before softening to *mf* and *mp*. The Cello part has a triplet of eighth notes starting at *p*, followed by a crescendo to *mf*. The Piano part features a triplet of eighth notes starting at *mp*, with a crescendo to *mf*. The Percussion part consists of a triplet of eighth notes starting at *ped.* (pedal), with asterisks indicating accents. The score is divided into two measures by a vertical bar line. The key signature has one flat (Bb), and the time signature is 3/8. The page number 40 is written at the top left of the Flute staff.

This musical score page, numbered 18, is titled "Time For Every Body". It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The score is divided into two systems. The Flute part begins at measure 42 with a wavy line indicating a tremolo. The Bb Clarinet part features a melodic line with accents and dynamic markings. The Violin part consists of a continuous triplet pattern, starting with a pizzicato section and transitioning to arco. The Cello part mirrors the Violin's triplet pattern. The Piano part has two staves with chords and melodic fragments. The Percussion part provides a rhythmic accompaniment. Dynamic markings such as *mp*, *mf*, *f*, and *p* are used throughout to indicate volume changes. Performance instructions like *pizz.* and *arco* are also present.

Accelerando

This musical score page, titled "Time For Every Body" and numbered 19, features a section marked "Accelerando" starting at measure 44. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).

The Flute part begins at measure 44 with a *mp* dynamic and features a melodic line with slurs and accents. The Bb Clarinet part has a similar melodic line with slurs and accents, also starting at *mp*. The Violin part plays a triplet-based melodic line with slurs and accents, starting at *mf* and moving to *mp*. The Cello part has a similar triplet-based melodic line with slurs and accents, starting at *mp*. The Piano part has a chordal accompaniment with slurs and accents, starting at *p* and moving to *mp*. The Percussion part has a simple rhythmic accompaniment with slurs and accents, starting at *p* and moving to *mp*.

The score is divided into two systems. The first system covers measures 44 to 48, and the second system covers measures 49 to 53. Dynamics are indicated by *mp*, *mf*, *p*, and *f*. Slurs and accents are used throughout the score to indicate phrasing and emphasis. The Percussion part is mostly silent in the second system.

This musical score page, numbered 20, is titled "Time For Every Body". It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 46 with a melodic line in treble clef, marked *mf*. It includes slurs and dynamic markings.
- Bb Clarinet (Bb Cl.):** Also in treble clef, playing a melodic line with slurs and dynamic markings, starting at *mp* and moving to *mf*.
- Violin (V.):** Remains silent until measure 47, then plays a sixteenth-note arpeggiated figure in treble clef, marked *mf*.
- Cello:** Remains silent until measure 47, then plays a sixteenth-note arpeggiated figure in bass clef, marked *f*.
- Piano (Pf.):** Features a piano accompaniment in both staves, starting at measure 46. It includes slurs and dynamic markings, with *mf* appearing in the second system.
- Percussion (Perc.):** Remains silent throughout the page.

The score is divided into two systems by a vertical bar line. A dashed horizontal line is present above the Flute staff and below the Piano staff. The piece concludes with a double bar line at the end of the second system.

♩ = 85

Ritardando

48

Fl. *ff* 3 3 3 *fff*

Bb Cl. *ff* 5 *fff*

V. *ff* 7 7 *fff*

Cello *ff* 7 *fff*

(8va) ---

Pf. LH RH LH RH LH LH LH LH *fff* 3 3 3 3 3 *fff* sim.

* *leg.* 15^{ma}

Perc.

A tempo primo

♩ = 64

The musical score is arranged in six staves. The Flute (Fl.) staff begins at measure 52 with a piano (*p*) dynamic and a triplet of eighth notes. The Bb Clarinet (Bb Cl.) staff also starts with a piano (*p*) dynamic and a triplet. The Violin (V.) staff features a piano (*p*) dynamic and a triplet. The Cello staff has a piano (*p*) dynamic and a triplet. The Piano (Pf.) staff consists of two staves with chords and triplets, marked with a piano (*p*) dynamic. The Percussion (Perc.) staff features a rhythmic pattern of triplets, with some measures marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

55

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

p *pp* *mp* *mf* *molto espress.* *p* *mf* *p* *mp* *Reo.* *

58

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

p *mf* *mp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This page of a musical score, numbered 24, is titled "Time For Every Body". It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The Flute, Violin, and Percussion parts feature a melodic line of eighth notes with triplet markings. The Bb Clarinet and Cello parts feature a melodic line of eighth notes with a dynamic marking of *mf*. The Piano part features a rhythmic accompaniment of chords with a dynamic marking of *mf*. The Percussion part features a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. The score is divided into three measures, each containing three measures of music. The Flute, Violin, and Percussion parts start with a dynamic marking of *p* and end with a dynamic marking of *mp*. The Bb Clarinet and Cello parts start with a dynamic marking of *mf* and end with a dynamic marking of *mf*. The Piano part starts with a dynamic marking of *mf* and ends with a dynamic marking of *mf*. The Percussion part starts with a dynamic marking of *mp* and ends with a dynamic marking of *mp*. The Flute, Violin, and Percussion parts feature a melodic line of eighth notes with triplet markings. The Bb Clarinet and Cello parts feature a melodic line of eighth notes. The Piano part features a rhythmic accompaniment of chords. The Percussion part features a rhythmic accompaniment of eighth notes. The score is divided into three measures, each containing three measures of music. The Flute, Violin, and Percussion parts start with a dynamic marking of *p* and end with a dynamic marking of *mp*. The Bb Clarinet and Cello parts start with a dynamic marking of *mf* and end with a dynamic marking of *mf*. The Piano part starts with a dynamic marking of *mf* and ends with a dynamic marking of *mf*. The Percussion part starts with a dynamic marking of *mp* and ends with a dynamic marking of *mp*. The Flute, Violin, and Percussion parts feature a melodic line of eighth notes with triplet markings. The Bb Clarinet and Cello parts feature a melodic line of eighth notes. The Piano part features a rhythmic accompaniment of chords. The Percussion part features a rhythmic accompaniment of eighth notes. The score is divided into three measures, each containing three measures of music. The Flute, Violin, and Percussion parts start with a dynamic marking of *p* and end with a dynamic marking of *mp*. The Bb Clarinet and Cello parts start with a dynamic marking of *mf* and end with a dynamic marking of *mf*. The Piano part starts with a dynamic marking of *mf* and ends with a dynamic marking of *mf*. The Percussion part starts with a dynamic marking of *mp* and ends with a dynamic marking of *mp*. The Flute, Violin, and Percussion parts feature a melodic line of eighth notes with triplet markings. The Bb Clarinet and Cello parts feature a melodic line of eighth notes. The Piano part features a rhythmic accompaniment of chords. The Percussion part features a rhythmic accompaniment of eighth notes. The score is divided into three measures, each containing three measures of music. The Flute, Violin, and Percussion parts start with a dynamic marking of *p* and end with a dynamic marking of *mp*. The Bb Clarinet and Cello parts start with a dynamic marking of *mf* and end with a dynamic marking of *mf*. The Piano part starts with a dynamic marking of *mf* and ends with a dynamic marking of *mf*. The Percussion part starts with a dynamic marking of *mp* and ends with a dynamic marking of *mp*.

72

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

Xyl.

mp

mf

b

Detailed description of the musical score: The score is for a 3-measure phrase starting at measure 72. The Flute part consists of eighth-note triplets with slurs. The Bb Clarinet part features eighth-note patterns with accents and a final measure with a flat key signature change and a wavy line. The Violin part has a melodic line with slurs and a mezzo-piano (mp) dynamic. The Cello part has a bass line with slurs and a mezzo-forte (mf) dynamic. The Piano part has a complex accompaniment with triplets and slurs, with dynamics of mp and mf. The Percussion part (Xylophone) has a rhythmic pattern with accents and a mezzo-piano (mp) dynamic.

Time For Every Body

Trip q = q = 162

$\text{♩} = 81$

75

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

Xyl.

mf *f* *f* *mf* *f* *mp* *f* *mp* *f*

pizz.

bb

v

78

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

Xyl.

arco pitches ad lib.

glissando

8va

high as possible

fff

fff

fff

fff

fff

fff

fff

Detailed description: This page of a musical score, numbered 30, is titled "Time For Every Body". It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The Flute, Bb Clarinet, and Violin parts begin at measure 78. The Flute and Bb Clarinet parts consist of eighth-note patterns with various accidentals. The Violin part features a melodic line with a slur and a crescendo leading to a fortissimo (fff) dynamic. The Cello part is marked "arco" and "pitches ad lib.", with notes that rise in pitch towards the end of the page, labeled "high as possible". The Piano part consists of chords in both hands, with a fortissimo (fff) dynamic. The Percussion part includes a xylophone (Xyl.) and a glissando. The score is marked with a fortissimo (fff) dynamic throughout. The page number 78 is written above the Flute staff.

80

Fl.

Bb Cl.

V.

ppp

Cello

Pf.

Perc.

87

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

niente

molto espress.

non vibrato

pp

mf

8va

6

3

3

Lea.

** Lea.*

** Lea.*

p

Ritardando

♩ = 72

90

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

mf *mp* *mf* *mf* *mp* *mf*

molto espress.

3 *8va* *7*

3 *3* *3*

mf *mf* *mf*

3

3 *3* *3*

mf

Vibes

mf

Detailed description: This is a page of a musical score for a piece titled "Time For Every Body". The page number is 34. The tempo is marked "Ritardando" and the tempo indicator is a quarter note equal to 72 beats per minute. The score is for six instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The Flute, Bb Clarinet, and Violin parts are mostly silent, indicated by rests. The Cello part begins with a melodic line marked *molto espress.* and dynamic markings *mf* and *mp*. The Piano part features a complex texture with a triplet in the bass line marked *mp* and *3*, and a melodic line in the treble clef marked *mf* with a triplet *3* and an *8va* marking. The Percussion part includes a Vibraphone (Vibes) section with a triplet marked *mp* and *3*. The score is divided into three measures by vertical bar lines.

This musical score is for the piece "Time For Every Body" on page 35. It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 93. Dynamics include *p*, *mp*, *p*, *pp*, *mp*, and *p*. Includes triplets and a quintuplet.
- Bb Clarinet (Bb Cl.):** Mostly rests, with a quintuplet in measure 95 and a triplet in measure 96. Dynamics include *p* and *mf*.
- Violin (V.):** Starts in measure 94 with a triplet. Dynamics include *p* and *mf*.
- Cello:** Dynamics include *p*, *mp*, *niente*, *p*, and *mp*. Includes triplets.
- Piano (Pf.):** Features chords and triplets. Dynamics include *mp* and *p*.
- Percussion (Perc.):** Labeled "Vibes". Features a rhythmic pattern of triplets. Dynamics include *p*. Includes *ped.* and asterisk markings.

99

Fl. *p* niente *mp* *mf*

Bb Cl. *p* *mf* *mp* *mf*

V. *p* *mp* *fp*

Cello *p* *mf* *mp* *mf*

Pf. *mf* *pp*

Perc. *mf* *mp* *f*

Reo. *

glissando

8va -

Reo. *

Reo. *

Reo. *

Reo. *

Reo. *

105 *espress.*

Fl. *mf* 3

Bb Cl. *mp*

V. *mp* 3

Cello *p*

Pf. *mf* *mp* *p* 3 3 3 3 3 3 3 3 3

Perc. *Ped.* * *Ped.* * *Ped.* 3 * *Ped.* 3 * *Ped.* * *Ped.* *

This musical score is for the piece "Time For Every Body" and is page 40. It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 108 with a triplet of eighth notes. Dynamics range from *mf* to *f*. Includes the instruction *subito espress.* and a triplet of eighth notes in the final measure.
- Bb Clarinet (Bb Cl.):** Features a melodic line with a *mp* dynamic, a crescendo to *f*, and a *mp* dynamic in the final measure. Includes triplets of eighth notes.
- Violin (V.):** Features a melodic line with a *mp* dynamic, a crescendo to *f*, and a *mp* dynamic in the final measure. Includes a triplet of eighth notes.
- Cello:** Features a melodic line with a *mp* dynamic, a crescendo to *f*, and a *p* dynamic in the final measure.
- Piano (Pf.):** Features a complex texture with triplets and quintuplets in both hands. Dynamics range from *p* to *f*. Includes markings for LH and RH.
- Percussion (Perc.):** Features a rhythmic pattern with quintuplets. Dynamics range from *p* to *f*. Includes markings for *Lead* and asterisks.

Time For Every Body

Fl. *mp* *mf* *5* *5*

Bb Cl. *mp* *mf* *5* *5*

V. *mp* *mf* *5* *5*

Cello *arco* *mp* *mf* *5* *5*

Pf. *p* *mf* *3* *3* *3* *3* *3* *3* *3* *5* *5* *5* *5* *5* *5* *5*

Perc. *mp* *f* *5* *5*

Red.

III

♩ = 72

The image shows a page of a musical score for the piece "Time For Every Body", page 43, starting at measure 116. The score is arranged in a grand staff with six parts: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).
Flute (Fl.): Measures 116-118 feature a melodic line with a triplet of eighth notes in measure 116, followed by a trill in measure 117. Dynamics are *f* in measure 116 and *p* in measure 117.
Bb Clarinet (Bb Cl.): Measures 116-118 feature a melodic line with a trill in measure 117. Dynamics are *f* in measure 116 and *p* in measure 117.
Violin (V.): Measures 116-118 feature a melodic line with a triplet of eighth notes in measure 116, followed by a trill in measure 117. Dynamics are *f* in measure 116 and *p* in measure 117.
Cello: Measures 116-118 feature a melodic line with a triplet of eighth notes in measure 118. Dynamics are *p* in measure 118. The instruction "pizz." is present above the measure.
Piano (Pf.): Measures 116-118 feature a complex accompaniment with a trill in measure 117. Dynamics range from *f* to *pp* and *p*.
Percussion (Perc.): Measures 116-118 feature a rhythmic accompaniment with a triplet of eighth notes in measure 116 and a glissando in measure 117. Dynamics are *pp* and *p*.
Rehearsal Marks: Asterisks (*) are placed below the Percussion staff at measures 116, 117, and 118, with the label "Reo." written below each.

119

Fl. *mp* *fp* niente

Bb Cl. *mp* *p* *mp*

V. *mp* *espress.* *pizz.*

Cello *mp*

Pf. *mf* *p*

Perc. *Reo.* *

Detailed description: This page of a musical score, numbered 44, is titled "Time For Every Body". It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The Flute part begins at measure 119 with a dynamic of *mp*, playing a melodic line with a quintuplet (5) and a triplet (3). It then transitions to *fp* and ends with a fermata. The Bb Clarinet part has rests in the first measure, then enters with a triplet (3) and a dynamic of *mp*, followed by a *p* dynamic. The Violin part has rests, then enters with a dynamic of *mp* and a *espress.* marking, playing a melodic line with a *pizz.* marking. The Cello part has rests, then enters with a dynamic of *mp* and a triplet (3). The Piano part features complex textures with quintuplets (5) and triplets (3), dynamics of *mf* and *p*, and a *Reo.* marking. The Percussion part features rhythmic patterns with quintuplets (5) and triplets (3), and a *Reo.* marking.

122

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

pp

espress.

p \triangleright *pp*

p

pp

Ped.

Ped.

Ped.

Ped.

125

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

p

pizz.

mp

p

ad lib

3

5

7

3

Detailed description: This page of a musical score, numbered 46, is titled 'Time For Every Body'. It features six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The Flute and Bb Clarinet parts begin at measure 125. The Flute part is marked *p* and features a melodic line with slurs and accents. The Bb Clarinet part is also marked *p* and plays a similar melodic line. The Violin part has a long slur across the first two measures, followed by a triplet of eighth notes marked *mp*. The Cello part is marked *p* and includes a 'pizz.' (pizzicato) instruction, a slur, and a quintuplet of eighth notes marked '5'. The Piano part consists of sustained chords in both hands, with a long slur across the first two measures. The Percussion part is marked *p* and features a rhythmic pattern with slurs and a triplet of eighth notes marked '3'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Poco a poco crescendo

128

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

mp

fp

p

fp

pp

mp

mf

mf

fp

arco

Ped. ad lib

Ped.

*

134

Fl. *ppp* *p*

Bb Cl. *p*

V. *espress.* *p* *pp*

Cello *niente* *pizz.* *p*

Pf. *8va-* 6 6

Perc. *p*

Detailed description: This page of a musical score, titled 'Time For Every Body', contains measures 134 through 136. The score is arranged for a chamber ensemble consisting of Flute (Fl.), B-flat Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.).
- **Flute (Fl.):** Measure 134 begins with a *ppp* dynamic and a crescendo hairpin. A slur covers the first two notes. Measure 135 has a rest. Measure 136 features a *p* dynamic and a melodic line with slurs and ties.
- **B-flat Clarinet (Bb Cl.):** Measure 134 has a rest. Measure 135 has a rest. Measure 136 has a *p* dynamic and a melodic line with slurs and ties.
- **Violin (V.):** Measure 134 starts with a *p* dynamic, a triplet of eighth notes, and a crescendo hairpin leading to *pp*. A slur covers the first two notes. Measure 135 has a rest. Measure 136 has a *p* dynamic and a melodic line with a slur.
- **Cello:** Measure 134 has a *niente* dynamic and a slur. Measure 135 has a rest. Measure 136 has a *pizz.* (pizzicato) marking, a *p* dynamic, and a melodic line with a slur and a '5' fingering.
- **Piano (Pf.):** The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, marked *8va-* (octave up). The left hand has rests. Measure 135 has a '6' fingering. Measure 136 has a '6' fingering.
- **Percussion (Perc.):** Measure 134 has a rest. Measure 135 has a rest. Measure 136 has a *p* dynamic and a rhythmic pattern of eighth notes.

Poco a poco crescendo

137

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

mp

fp

p

mp

Red.

** Red. ad lib*

arco

3

7

6

6

3

Detailed description: This page of a musical score, numbered 50, is titled 'Time For Every Body'. It features a 'Poco a poco crescendo' section starting at measure 137. The score is arranged for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (V.), Cello, Piano (Pf.), and Percussion (Perc.). The Flute part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. The Bb Clarinet part also uses a treble clef and one sharp, mirroring the flute's melody. The Violin part is in treble clef with a key signature of one flat (Bb), featuring a triplet of eighth notes marked *mp*, followed by a dynamic shift to *fp* and then *p*. The Cello part is in treble clef with a key signature of one flat, playing a bass line with a seven-measure rest marked *mp*, and later playing *arco*. The Piano part consists of two staves; the right hand plays a complex rhythmic accompaniment with sixteenth notes and rests, marked with a six-measure rest, while the left hand provides harmonic support. Percussion is indicated by a treble clef staff with a few notes and a three-measure rest. Performance instructions include 'Red.' (ritardando) and '* Red. ad lib' (ad libitum ritardando) in the piano part. A dashed line at the top right indicates the end of the section.

diminuendo...

140

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

mf

fp

mp

pp

p

niente

p

pp

mf

mp

p

mf

ped. ad lib

Ped.

Ritardando

143

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

niente

p

pp

no tr.

pp

pp

** Red.*

147

Fl.

Bb Cl.

V. *molto espress.*
mp *pizz.* *mf* *pp*
harm.

Cello *p*

Pf. (8va)

Perc.

Detailed description of the musical score: The score is for measures 147-150. The Flute and Bb Clarinet parts are mostly rests. The Violin part starts with a *mp* dynamic, marked *molto espress.* and *pizz.* (pizzicato). It features a melodic line with triplets and a *mf* dynamic. A *pp* (pianissimo) section with a 'harm.' (harmonics) instruction is indicated. The Cello part is marked *p* and *pizz.*. The Piano part has an 8va section with triplets. The Percussion part has triplets and a sustained line.

Time For Every Body

♩ = 64

151

Fl.

Flute staff with notes, dynamics *p* and *pp*, and the word *niente*.

Bb Cl.

Bass Clarinet staff with notes, dynamics *p* and *pp*, and the word *niente*.

V.

Violin staff with notes, dynamics *p* and *pp*, and the word *niente*.

Cello

Cello staff with rests.

Pf.

p

Piano staff with notes, dynamics *pp* and *p*, and the word *niente*.

Perc.

Percussion staff with notes, dynamics *pp*, and the word *Lea.*

154

Fl.

Bb Cl.

V.

Cello

Pf.

Perc.

niente

niente

ppp

Leg. soft Leg.

niente