

Piano

Two Pieces for Piano Quintet

flute (picc.), clarinet in Bb, violin, cello, piano

1. Time Again ca. 8 minutes

2. Time's Up ca. 3 minutes

Burton Goldstein

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Notes:

Time Again may be played by itself. *Time's Up*, should not be played by itself.

A slightly slower tempo in either movement is acceptable!

Unless otherwise marked, tempo is unchanged by meter changes.
So, for example, at m.110 and m.205, the speed of a sixteenth note does not change when the meter changes.

Meters do not imply accents on their first beats; compare the cello tune as it appears in the score in 5/16, with how it might be understood in 4/4:

The image shows two staves of musical notation for a cello line. The first staff is in 5/16 time and the second is in 4/4 time. Both staves start with a bass clef and a key signature of one flat. The first staff begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The second staff begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The first staff has dynamics markings: *mp*, *mf*, and *ppp*. The second staff has dynamics markings: *mp*, *mf*, and *ppp*. The notation includes slurs and accents over the notes.

the downbeat.

Normal notation for accidentals. They apply for the remainder of the bar in which they are written, but only at the same octave.

Sost. Ped. is meant to hold low notes for their notated duration, and to free the left hand and sustain pedal to operate freely.

Piano part - suggested page turns:
p.1; p. 2-4; p. 5-7; p.8; p. 9-10; p.11-13; p.14

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1. Time Again

Piano

Burton Goldstein

♩ = 75.2

Musical notation for measures 1-7. The piece is in 5/16 time. Measures 1-4 feature a piano (*pp*) accompaniment in the right hand with chords and a melodic line in the left hand. Measures 5-7 continue the accompaniment with a *pp* dynamic. The notation includes various accidentals and articulation marks.

Leg.

* *Leg.*

*

Leg.

Musical notation for measures 8-14. Measures 8-10 feature a piano (*pp*) accompaniment in the right hand with chords and a melodic line in the left hand. Measures 11-14 continue the accompaniment with a *pp* dynamic. The notation includes various accidentals and articulation marks.

*

Leg.

*

Leg.

*

Leg.

Musical notation for measures 15-22. Measures 15-17 feature a piano (*pp*) accompaniment in the right hand with chords and a melodic line in the left hand. Measures 18-22 continue the accompaniment with a *p* dynamic. The notation includes various accidentals and articulation marks.

*

Leg.

*

Leg.

*

Leg.

Musical notation for measures 23-29. Measures 23-25 feature a piano (*p*) accompaniment in the right hand with chords and a melodic line in the left hand. Measures 26-29 continue the accompaniment with a *pp* dynamic. The notation includes various accidentals and articulation marks.

*

Leg.

*

Leg.

*

Leg.

Musical notation for measures 30-36. Measures 30-32 feature a piano (*pp*) accompaniment in the right hand with chords and a melodic line in the left hand. Measures 33-36 continue the accompaniment with a *p* dynamic. The notation includes various accidentals and articulation marks.

*

Leg.

*

Leg.

*

Leg.

*

1. Time Again

38

p *p* *p*

mf

Ped. * Ped. * Ped. * Ped.

46

mp *mf* *pp* *p* *mp*

* Ped. * Ped. *

53

mf *pp* *mp*

Ped. * Ped. * *mf*

59

pp *f*

mf Ped. * Ped. * Ped. * Ped. * 8^{vb}

66

mp *mf*

(8^{vb}) *mf* Ped. * Ped. * Ped. *

73 *f* *mp*
Lea. * Lea. * Lea. *

79 *mf* *mp*
Lea. * Lea. * Lea. * Lea.

85 *mf* *mp* *f* *f*
Lea. * Lea. * Lea. *

91 *mf* *ff*
Lea. * Lea. * Lea. *

97 *mp* *f* *Lea. ad lib.*
L.V. Lea. * Lea. * Lea. *

1. Time Again

103

Musical score for measures 103-107. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment with slurs and accents. The key signature has one flat (B-flat). The time signature is 7/16. The piece is marked 'Ado.' (Ad libitum) with asterisks indicating specific measures.

Ado. * Ado. * Ado. * Ado. * Ado. *

108

Musical score for measures 108-112. The system consists of two staves. Measure 108 starts with a treble clef staff and a bass clef staff. Measure 109 features a change to a bass clef staff for both parts. Dynamic markings include *f* and *fp*. The time signature changes to 7/16. The piece is marked 'Ado.' with asterisks.

Ado. * Ado. * Ado. *

113

Musical score for measures 113-117. The system consists of two staves. Measure 113 starts with a treble clef staff and a bass clef staff. Measure 114 features a change to a bass clef staff for both parts. Dynamic markings include *ff* and *pp*. The time signature changes to 5/16. The piece is marked 'Ado.' with asterisks.

Ado. * Ado. * Ado. *

118

Musical score for measures 118-122. The system consists of two staves. Measure 118 starts with a treble clef staff and a bass clef staff. Measure 119 features a change to a bass clef staff for both parts. Dynamic markings include *pp*. The piece is marked 'Ado.' with asterisks.

* Ado. * Ado. *

125

pp *mf* *mp* *pp*

Leg. * Leg. ad lib.

131

pp *ff*

Leg. * Leg. * Leg. * Leg. *

(8va)

137

fff

Leg. * Leg. * Leg. * Leg. * Leg. *

143

ff

Leg. * Leg. * Leg. * Leg. * Leg. *

149

fp

Leg. * Leg. * Leg. * Leg. *

1. Time Again

155

8vb-----

fff *mf*

Leg. * Leg. * Leg. * Leg. *

Detailed description: This system contains measures 155 through 160. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include fortissimo (fff) and mezzo-forte (mf). The instruction 'Leg.' (legato) is repeated with asterisks. An 8va (octave) marking is present in the bass clef.

161

f *f* *mf*

Leg. ad lib.

ff *f*

Detailed description: This system contains measures 161 through 166. The right hand continues the melodic line with slurs and accents. The left hand has a steady rhythmic pattern. Dynamic markings include forte (f), mezzo-forte (mf), and fortissimo (ff). The instruction 'Leg. ad lib.' (legato ad libitum) is written below the first few measures.

167

8va-----

f *mf* *fff* *mf* *f*

ff *ff* *ff*

8vb-----

Detailed description: This system contains measures 167 through 174. The right hand features a melodic line with slurs and accents, including an 8va (octave) marking. The left hand has a rhythmic accompaniment. Dynamic markings include forte (f), mezzo-forte (mf), and fortissimo (fff). The instruction '8vb' (sub-octave) is written in the bass clef.

175

ff *mf* *ff* *fff*

Leg. * Leg. *

8vb-----

Detailed description: This system contains measures 175 through 180. The right hand plays a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include fortissimo (ff) and fortississimo (fff). The instruction 'Leg.' (legato) is repeated with asterisks. An 8vb (sub-octave) marking is present in the bass clef.

1. Time Again

Musical score for measures 181-186. The piece is in 4/4 time. Measure 181 starts with a *ff* dynamic. The dynamics progress through *f* (182), *mf* (183), and *mp* (184). Measures 185 and 186 feature a melodic line in the right hand with a slur and a *>* accent, and a bass line with a slur and a *>* accent. The bass line in measure 186 includes a *ped.* marking and an asterisk.

Musical score for measures 187-192. The piece is in 4/4 time. Measures 187-190 feature a melodic line in the right hand with a slur and a *>* accent, and a bass line with a slur and a *>* accent. The dynamics are *f* (187-188) and *mf* (189-190). Measures 191 and 192 feature a melodic line in the right hand with a slur and a *>* accent, and a bass line with a slur and a *>* accent. The bass line in measure 192 includes a *mf* dynamic. The bass line in measures 187-190 includes a *ped.* marking and an asterisk.

Musical score for measures 193-198. The piece is in 4/4 time. Measure 193 starts with a *mp* dynamic. The bass line in measure 193 includes a *ped.* marking and an asterisk. Measures 194-198 feature a melodic line in the right hand with a slur and a *>* accent, and a bass line with a slur and a *>* accent. The bass line in measure 198 includes a *ped.* marking and an asterisk.

Musical score for measures 199-204. The piece is in 4/4 time. Measure 199 starts with a *pp* dynamic. The tempo is marked as $\text{♩} = 54$. Measures 200-204 feature a melodic line in the right hand with a slur and a *>* accent, and a bass line with a slur and a *>* accent. The bass line in measure 204 includes a *ped.* marking and an asterisk. The bass line in measures 200-204 includes a *ped.* marking and an asterisk.

1. Time Again

209

pp *mf* *p*

Ped. ad lib.

214

mf *p* *p*

Ped. * Ped. * Ped. *

218

p *p*

* Ped. * Ped. * Ped. * Ped. *

222

mp *p*

* Ped. * Ped. * Ped. * Ped. *

226

Ped. *

1. Time Again

231

p *mp* *p*

And. ad lib.

234

f

a tempo primo

237 $\text{♩} = 75.2$

mf *mp* *pp* *mf* *mp*

And. ad lib.

242

mp *p* *pp*

246

mp *mf* *f*

250

mf *mp* *mp*

And.

*

1. Time Again

256

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

262

sul tasto

f *ff* *f* *mf* *mp*

8vb -----

268

p *mp* *ff*

Ped. ad lib.

274

mf

280

ff

286

ff *fff* *ff* *mf*

292

3

p

300

pp

ff

mf

306

ff

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

312

ff

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

(8va)

318

ff

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

1. Time Again

324 *8va* *loco* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

330

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

336 *fff* *mf*

Ped. * *Ped.* * *8va* * *Ped.* * *Ped.* *

342 *ff* *mf* *mp*

* *Ped.* * *ff* * *Ped.* *

(half as fast)
♩ = 188

348 *p*

Rehearsal marks: * Rehearsal mark * Rehearsal mark * Rehearsal mark * Rehearsal mark * Rehearsal mark *

354 *pp* *pp* *mp* *pp*

Rehearsal marks: * Rehearsal mark * Rehearsal mark * Rehearsal mark * Rehearsal mark *

360 *p*

Rehearsal marks: * Rehearsal mark * Rehearsal mark * Rehearsal mark * Rehearsal mark *

366 *p*

Rehearsal marks: * Rehearsal mark * Rehearsal mark * Rehearsal mark *

1. Time Again

(twice as fast)

♩ = 94

373

2 2 7 4

16 16 16

pp

Leg.

381

Leg. *

Leg. *

388

*

394

pp

ppp

402

fff

Leg. *

8vb

Leg. *

Piano

2. Time's Up

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♩ = 204

mp

Ped. * Ped. * Ped. * Ped. *

7

mp

Sost. Ped.

Ped. * Ped. * Ped. * Ped. *

13

p

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

2. Time's Up

$\overset{-3-}{\text{tr}} = \text{tr}$
♩ = 153

21

mp
f
Ped. *

28

Ped. * Ped. * Ped. ad lib.

36

mp
mf
Sost. Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

42

pp
mp
Ped. * Sost. Ped. Ped. * Ped. * Ped. *

2. Time's Up

48

* Ped. * Ped. * Ped. * Ped. *
Sost. Ped. -----

55

* Ped. * Ped. *
Ped. Sost. Ped.

61

* Ped. ad lib.
Ped. *

67

$\text{♩} = 114.75$
mp f
Ped. * Ped. *

2. Time's Up

70

mp

Leg. * *Leg.* * *Leg.* * *Leg.*

73

f *mf* *mf*

* *Leg.* * *Leg. ad lib.* *Leg.* *

76

mf *8va* *Sost. Leg.*

80

f *f* *mf* *8va* *Sost. Leg.*

5 *ossia: omit l.h.* 5 5

5 5 5

5 5 5

2. Time's Up

(8va) -----

84

85

86

87

88

89

90

mp

Sost. Led.

Led.

Sost. Led.

Led.

Led.

Led.

91

92

93

Led.

8va-----

Led.

94

95

96

fff

ff

2. Time's Up

♩. = ♩
98 ♩ = 61.2

Musical score for measures 98-103. The piece is in 2/4 time. Measure 98 starts with a forte (*f*) chord in the bass clef. The score includes dynamic markings *mf* and *p*. There are triplet markings (3) over several notes. The piece concludes with a *ped.* (pedal) marking and an asterisk (*) below the staff.

Musical score for measures 104-107. The piece is in 3/4 time. Measure 104 starts with a mezzo-forte (*mf*) chord. The score includes dynamic markings *mp* and *p*. There are triplet markings (3) over several notes. The piece concludes with a *ped.* (pedal) marking and an asterisk (*) below the staff.

Musical score for measures 108-111. The piece is in 2/4 time. Measure 108 starts with a piano (*p*) chord. The score includes dynamic markings *ppp* and a *8va* (octave) marking. There are triplet markings (3) over several notes. The piece concludes with a *ped.* (pedal) marking and an asterisk (*) below the staff.

Musical score for measures 112-115. The piece is in 2/4 time. Measure 112 starts with a piano (*p*) chord. The score includes dynamic markings *pp* and *ppp*. There are triplet markings (3) over several notes. The piece concludes with a *ped.* (pedal) marking and an asterisk (*) below the staff.